Quinto

Außerlesener Paduanen und Galliarden

Erster Theil.

Darinn 24. liebliche Paduanen und auch so viel Galliarden zu fünff Stimmen auff allerley Instrumenten / und insonderheit auf Fiolen zu gebrauchen / verfasset.

Hiebevor nie in Truck außgegangen / jetzt aber allen der edlen Music Liebhabern (so den Text nicht brauchen) zu Nutz und Frommen colligirt / und mit Verlegung an Tag gegeben /

Durch

Zachariam Füllsack und Christian Hildebrandt /
eines Erbaren Raths der löblichen Statt Hamburg bestellte Instrumentisten.

1607
Hamburg / bey Philip von Ohr

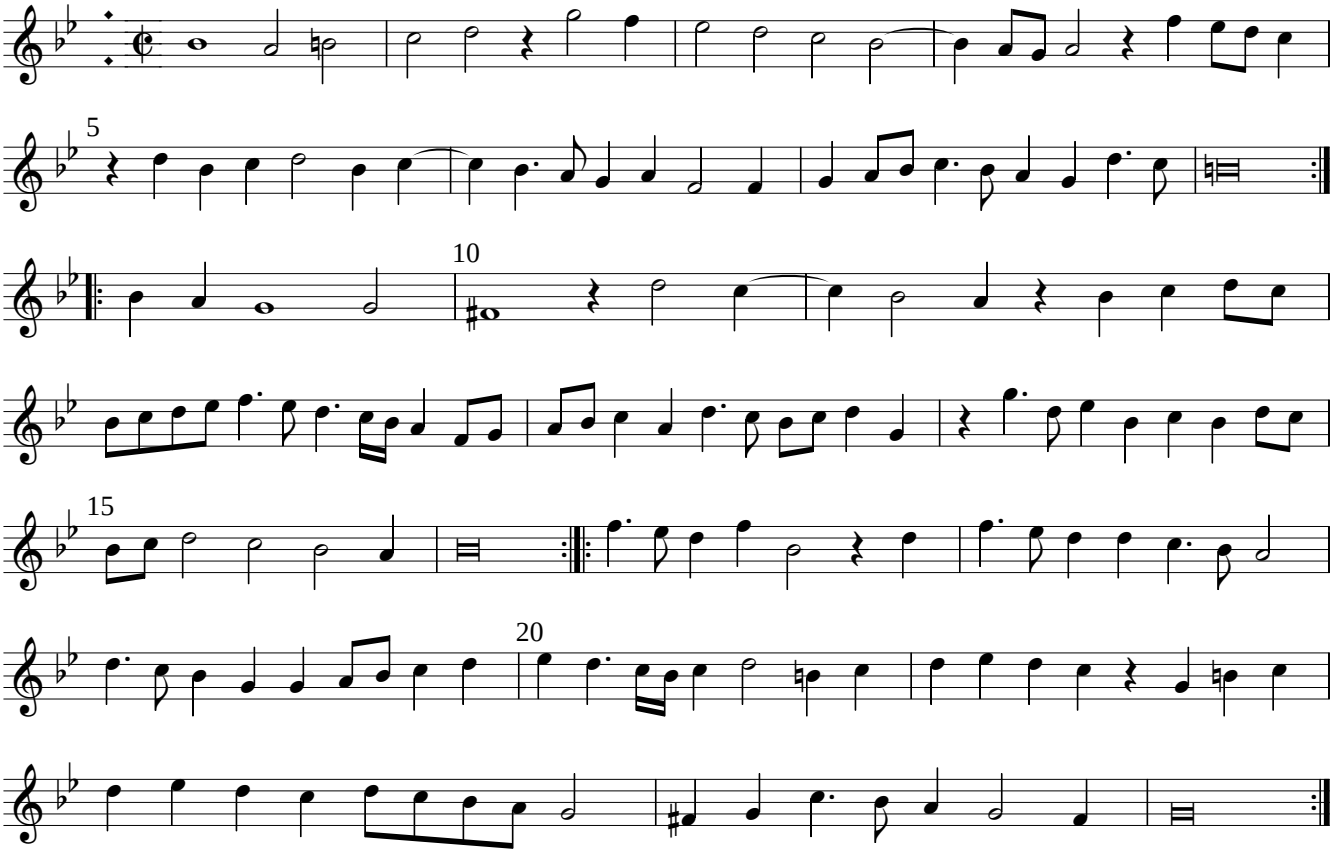
Typeset by Ulrich Alpers, 2006

Contents

1a.	Paduana (Melchior Borchgrevinck)	3
1b.	Galliard (Jacob Praetorius)	3
2a.	Paduana (William Brade)	4
2b.	Galliard (William Brade)	4
3a.	Paduana (Benedict Greebe)	5
3b.	Galliard (Benedict Greebe)	5
4a.	Paduana (Melchior Borchgrevinck)	6
4b.	Galliard (Melchior Borchgrevinck)	6
5a.	Paduana (Peter Philips)	7
5b.	Galliard (Peter Philips)	7
6a.	Paduana (William Brade)	8
6b.	Galliard (William Brade)	8
7a.	Paduana (Anonymus)	9
7b.	Galliard (Anonymus)	9
8a.	Paduana (Thomas Mons)	10
8b.	Galliard (Jacob Praetorius)	10
9a.	Paduana (William Brade)	11
9b.	Galliard (William Brade)	11
10a.	Paduana (William Brade)	12
10b.	Galliard (William Brade)	12
11a.	Paduana (William Brade)	13
11b.	Galliard (William Brade)	13
12a.	Paduana (Matthias Mercker)	14
12b.	Galliard (Matthias Mercker)	14
13a.	Paduana (William Brade)	15
13b.	Galliard (William Brade)	15
14a.	Paduana (Johann Sommer)	16
14b.	Galliard (James Harding)	16
15a.	Paduana (Anonymus)	17
15b.	Galliard (Anonymus)	17
16a.	Paduana »The Image of Melancholly« (Antony Holborne)	18
16b.	Galliard »Ecce quam bonum« (Antony Holborne)	18
17a.	Paduana (Anonymus)	19
17b.	Galliard (Thomas Mons)	19
18a.	Paduana »Susanne un jour« (Johann Sommer)	20
18b.	Galliard (John Dowland)	20
19a.	Paduana »Patiencia« (Antony Holborne)	21
19b.	Galliard »Hermoza« (Antony Holborne)	21
20a.	Paduana (William Brade)	22
20b.	Galliard (William Brade)	22
21a.	Paduana (Edward Johnson)	23
21b.	Galliard (Johann Sommer)	23
22a.	Paduana (Johann Sommer)	24
22b.	Galliard (Johann Sommer)	24
23a.	Paduana (William Brade)	25
23b.	Galliard (William Brade)	25
24a.	Paduana (Johann Sommer)	26
24b.	Galliard (Johann Sommer)	26

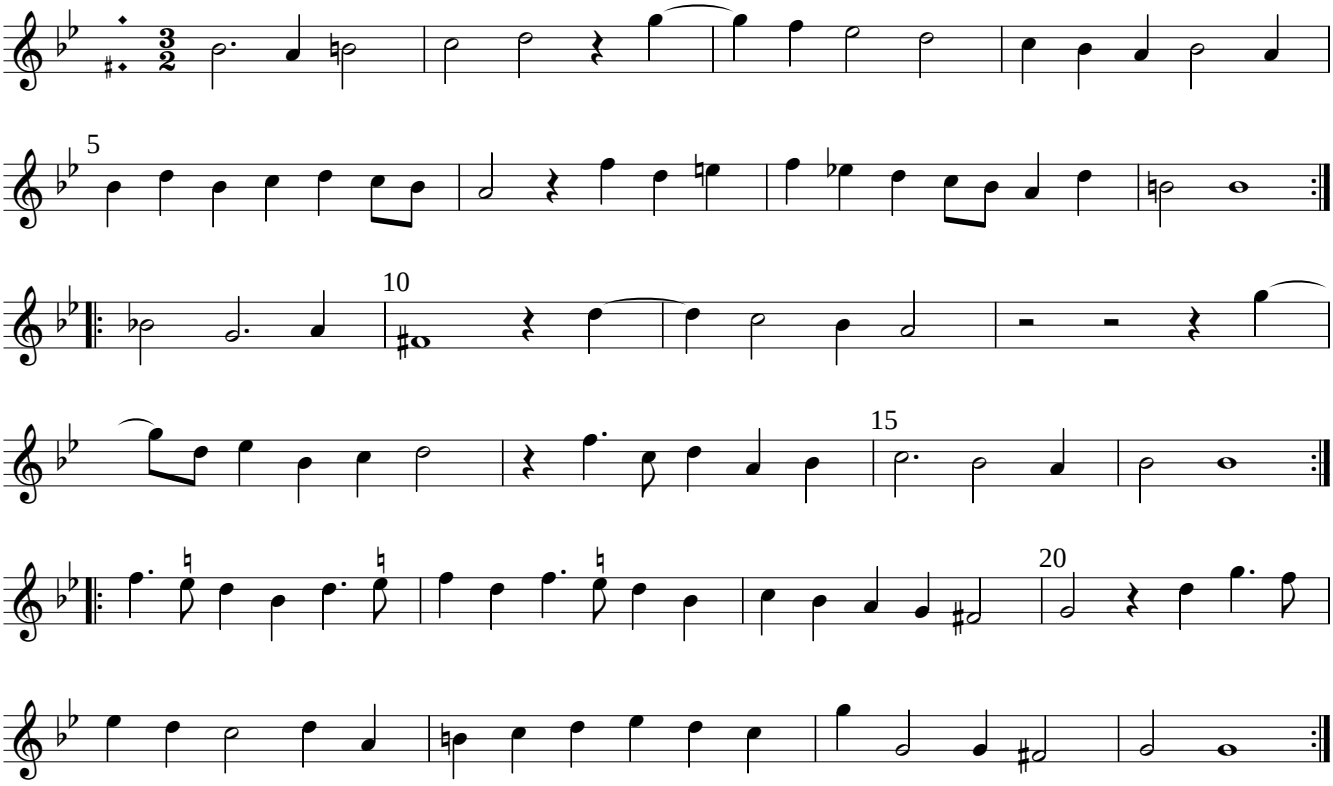
1a. Paduana

Melchior Borchgrevinck



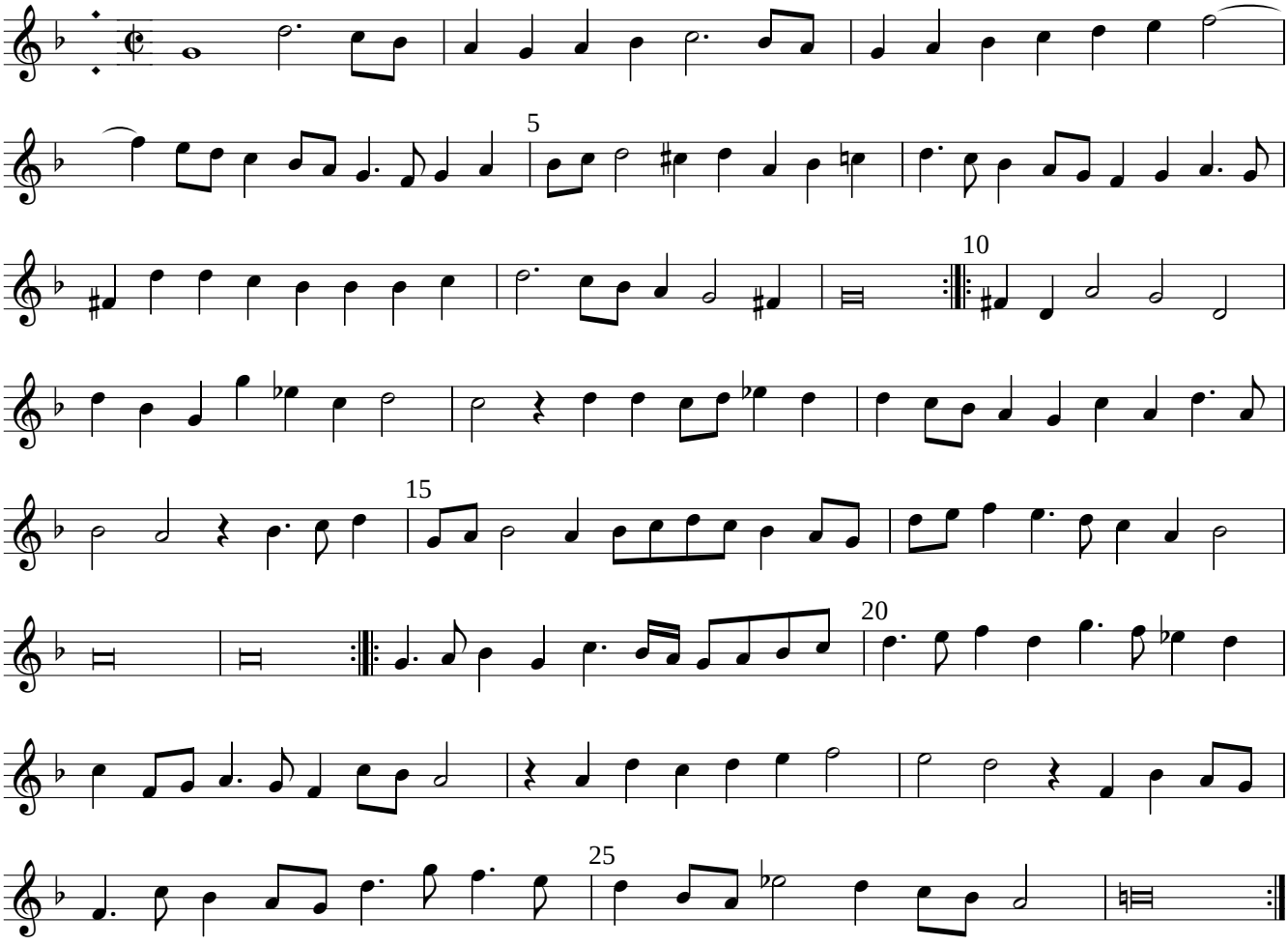
1b. Galliard

Jacob Praetorius



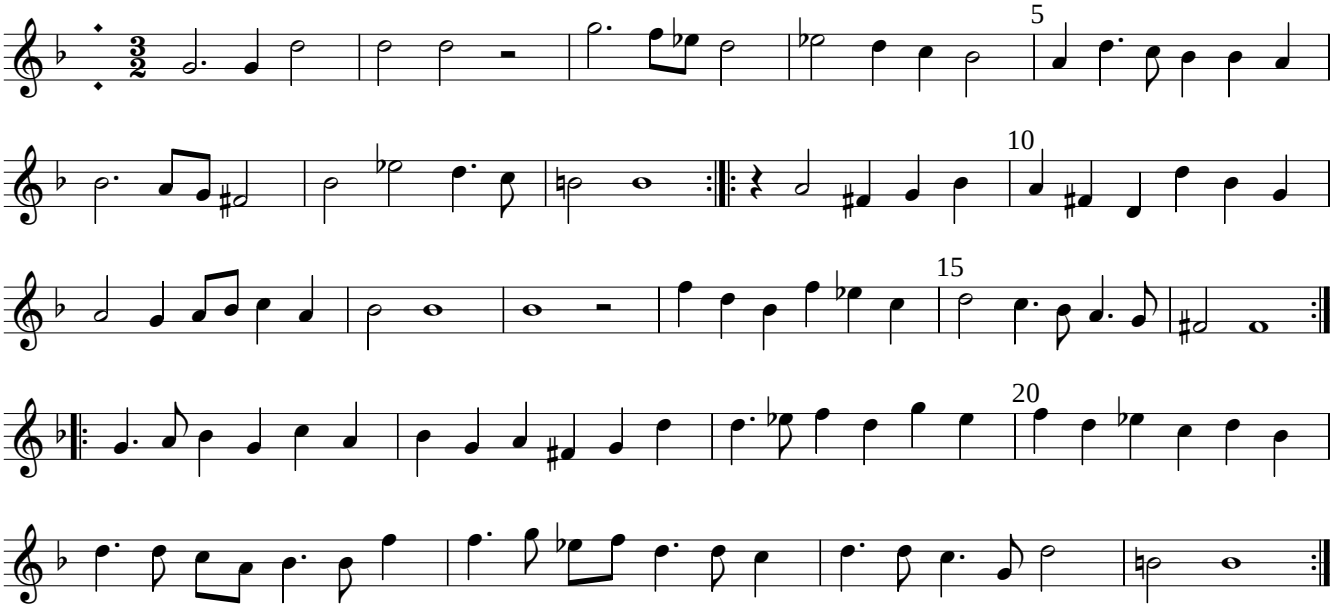
2a. Paduana

William Brade



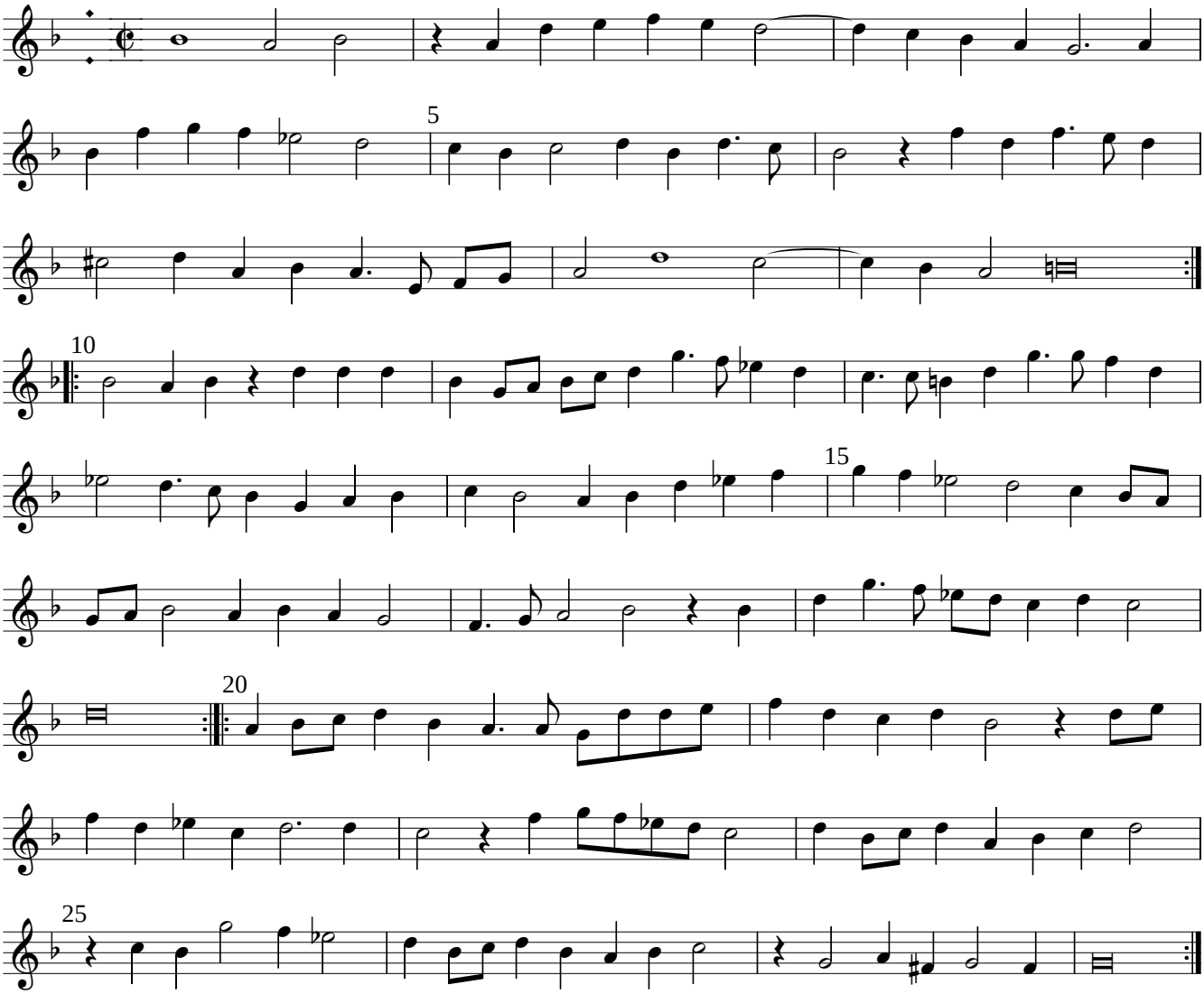
2b. Galliard

William Brade



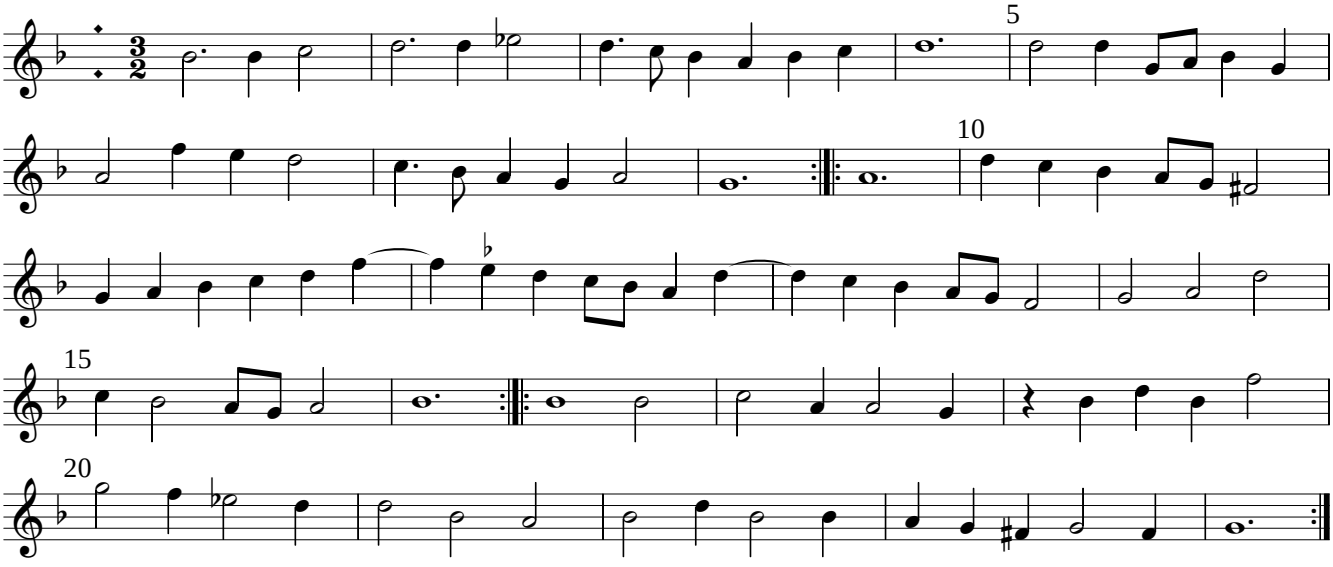
3a. Paduana

Benedict Greebe



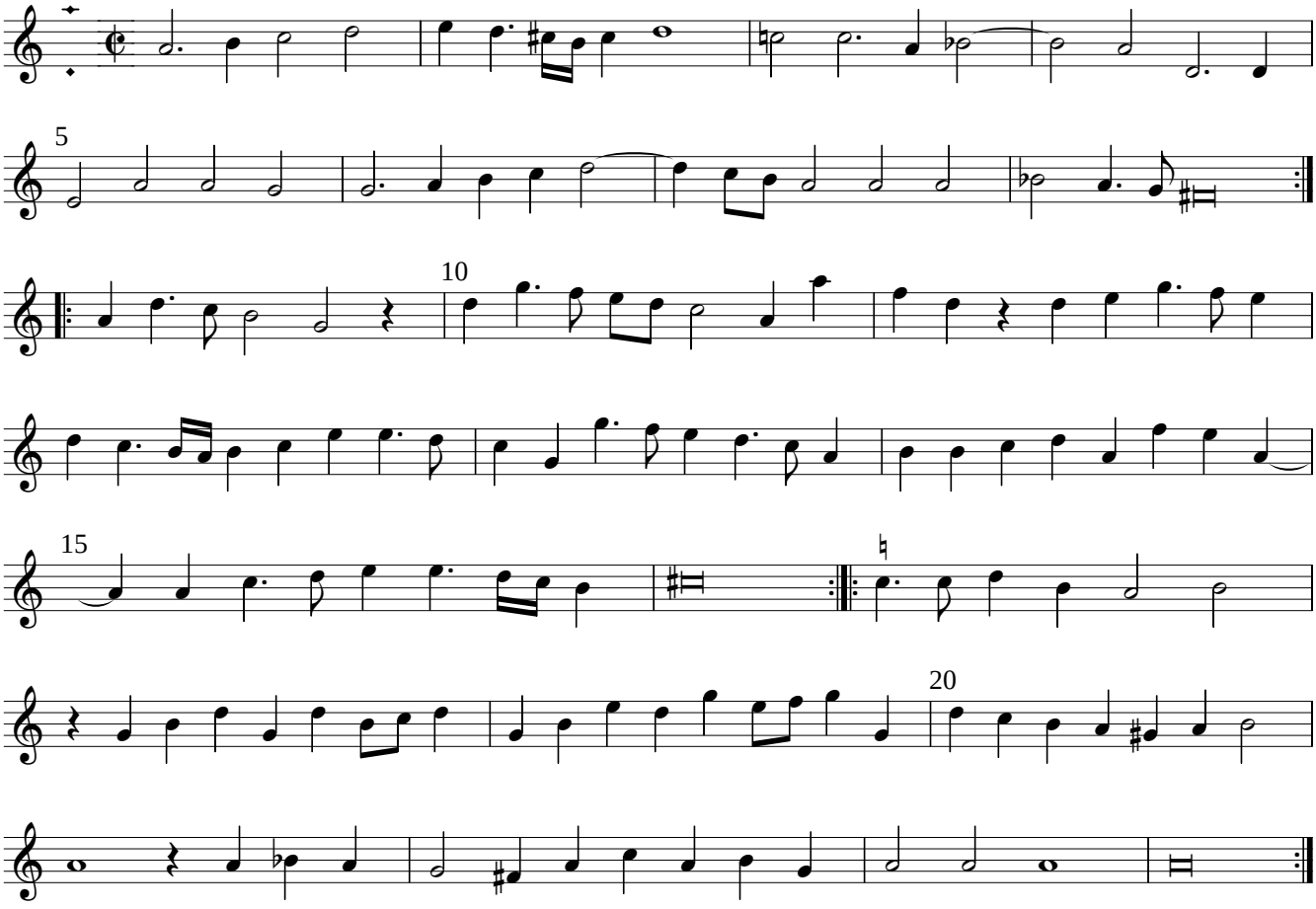
3b. Galliard

Benedict Greebe



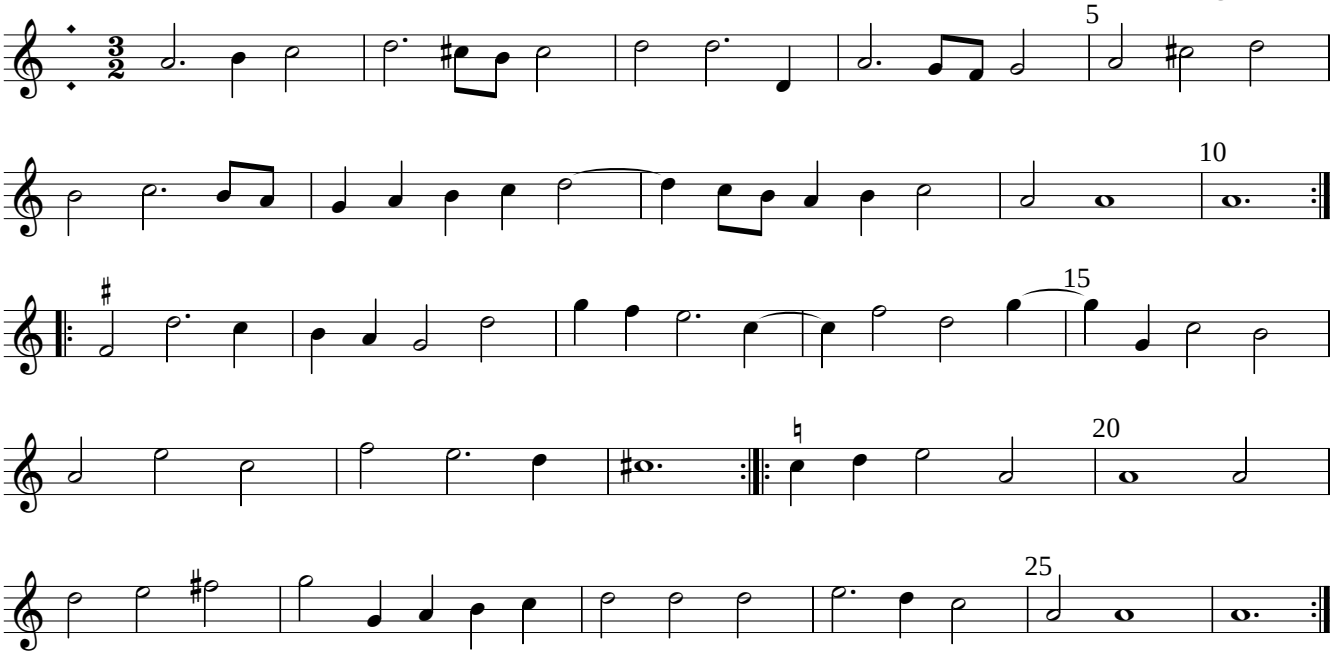
4a. Paduana

Melchior Borchgrevinck



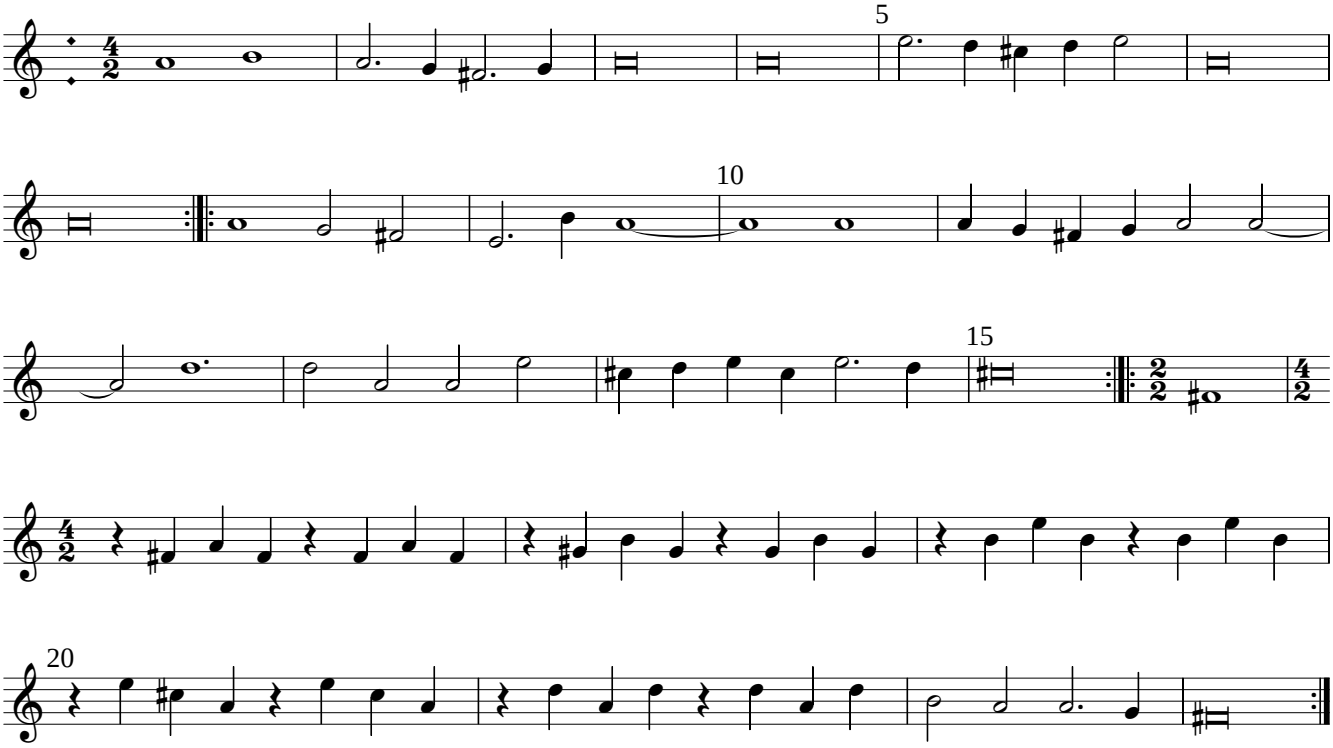
4b. Galliard

Melchior Borchgrevinck



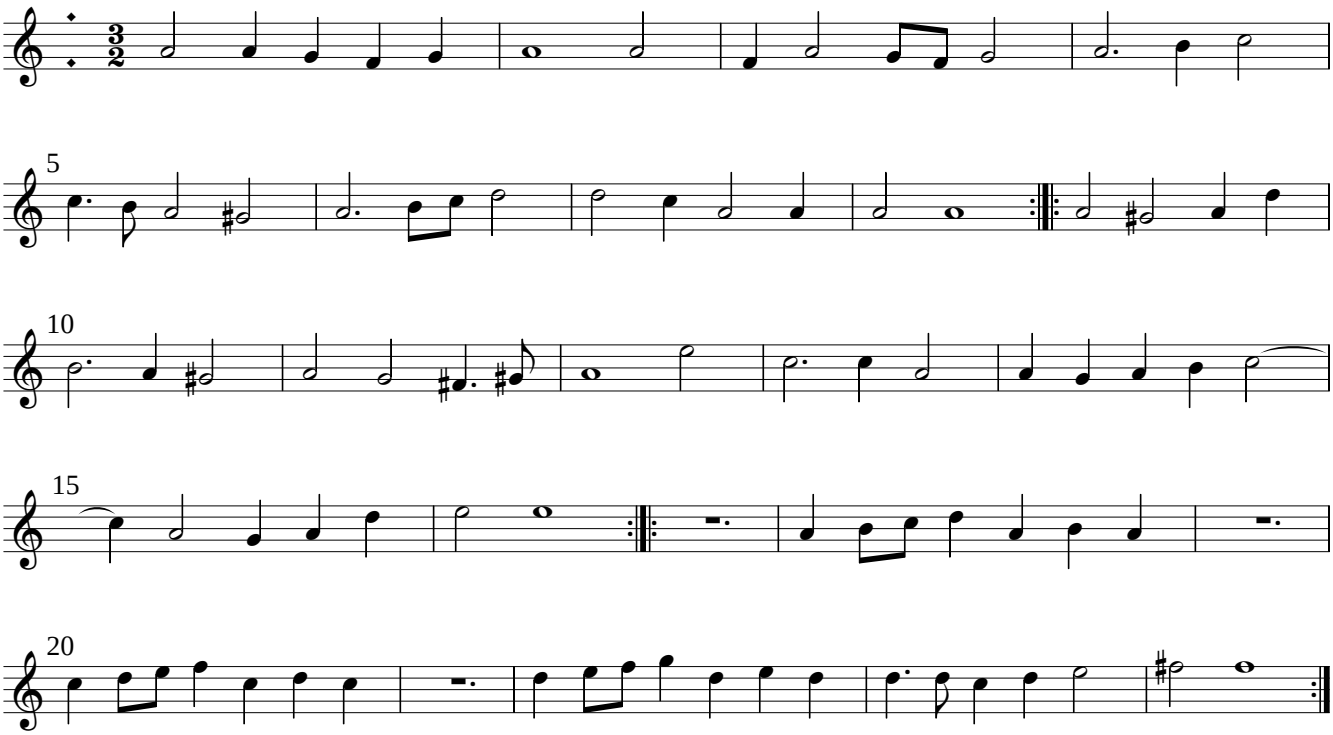
5a. Paduana

Peter Philips



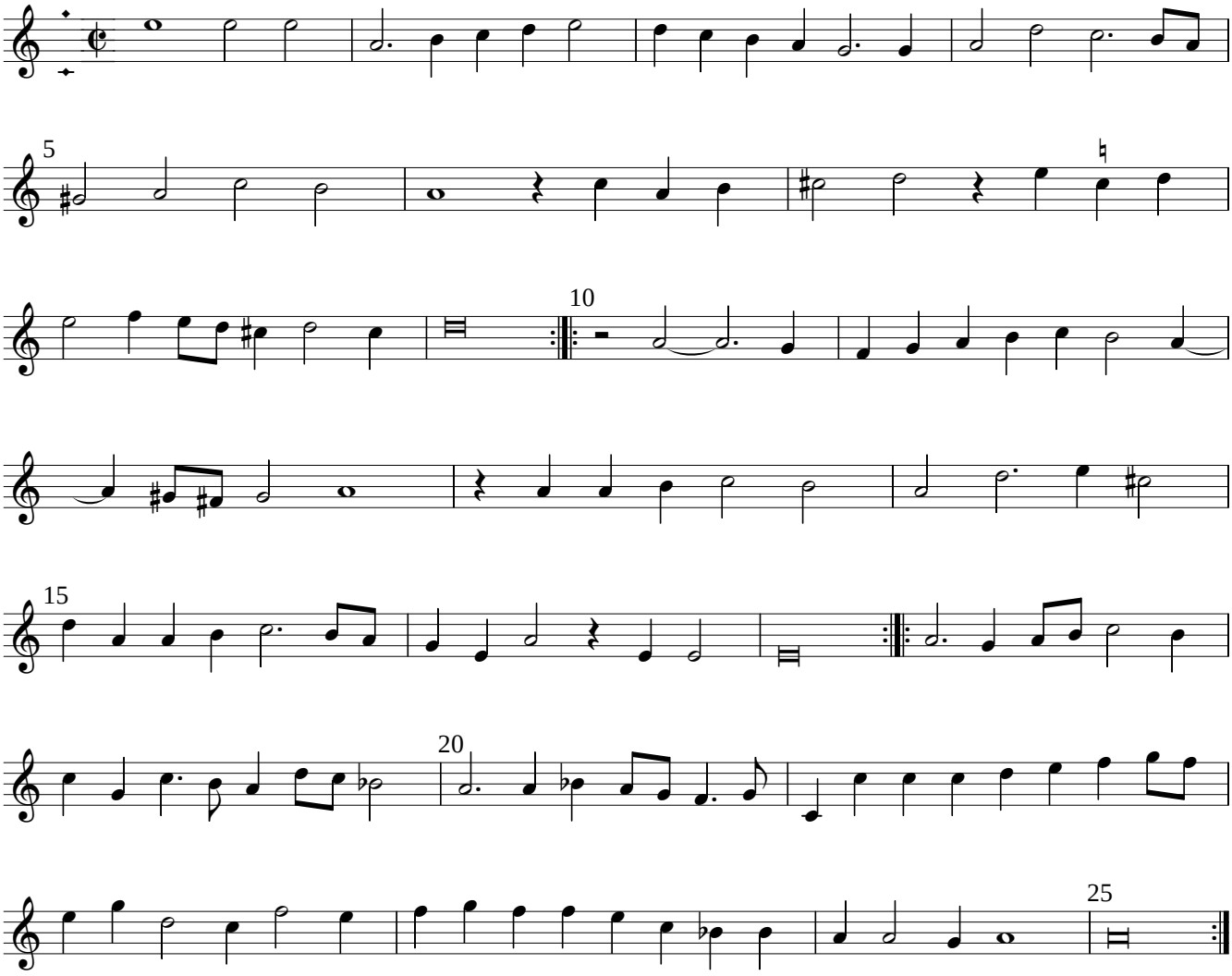
5b. Galliard

(Peter Philips)



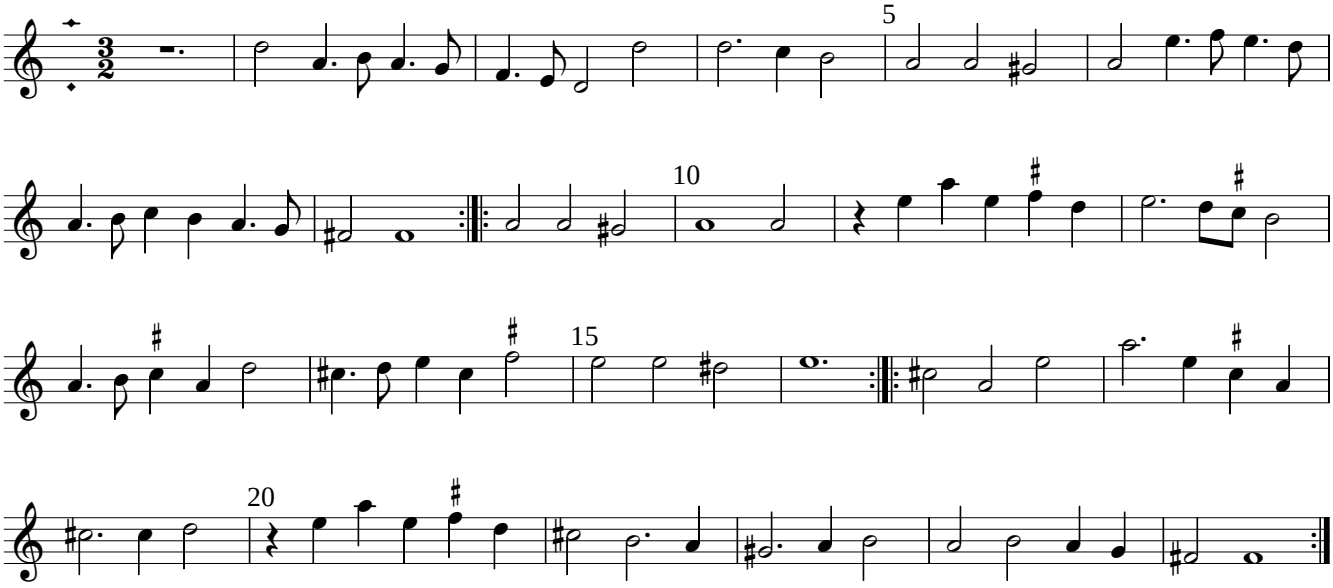
6a. Paduana

William Brade



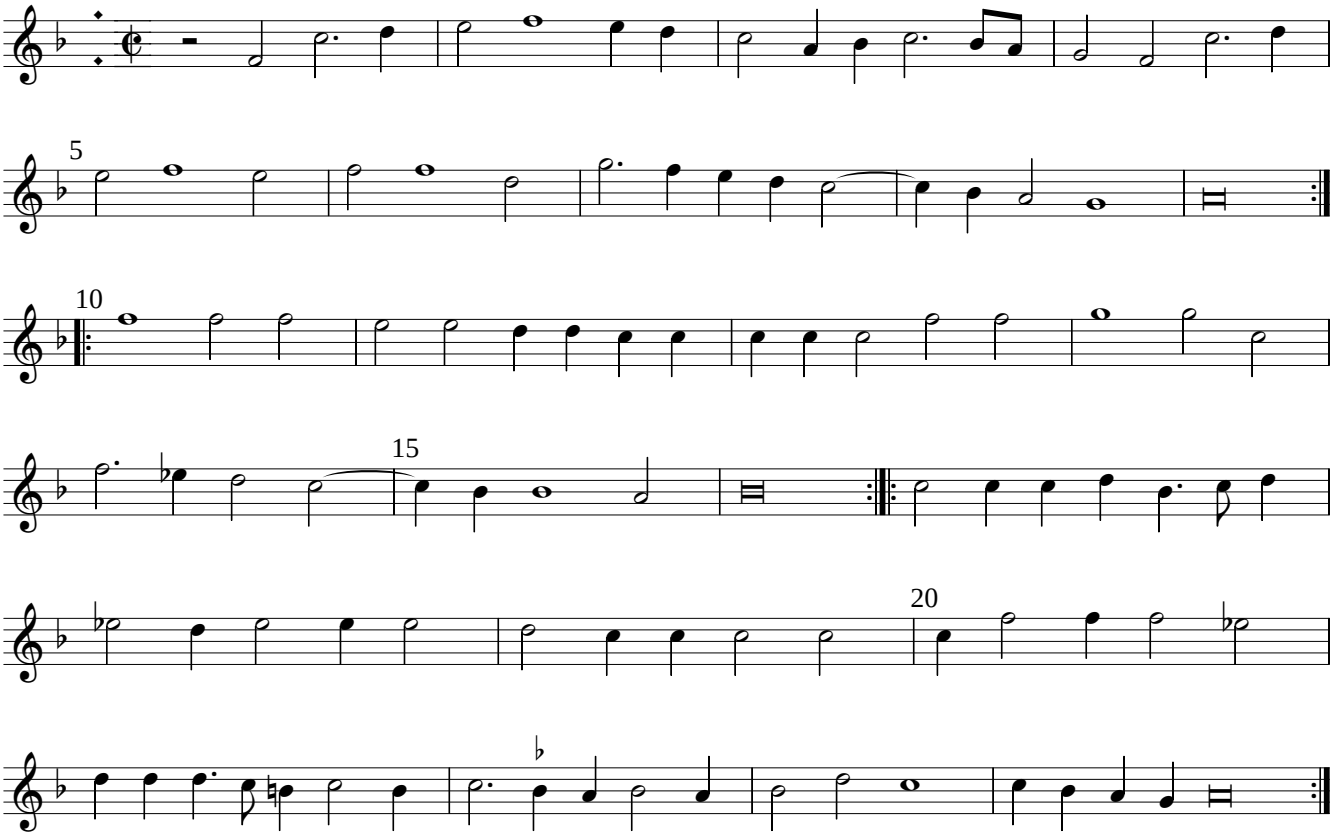
6b. Galliard

William Brade



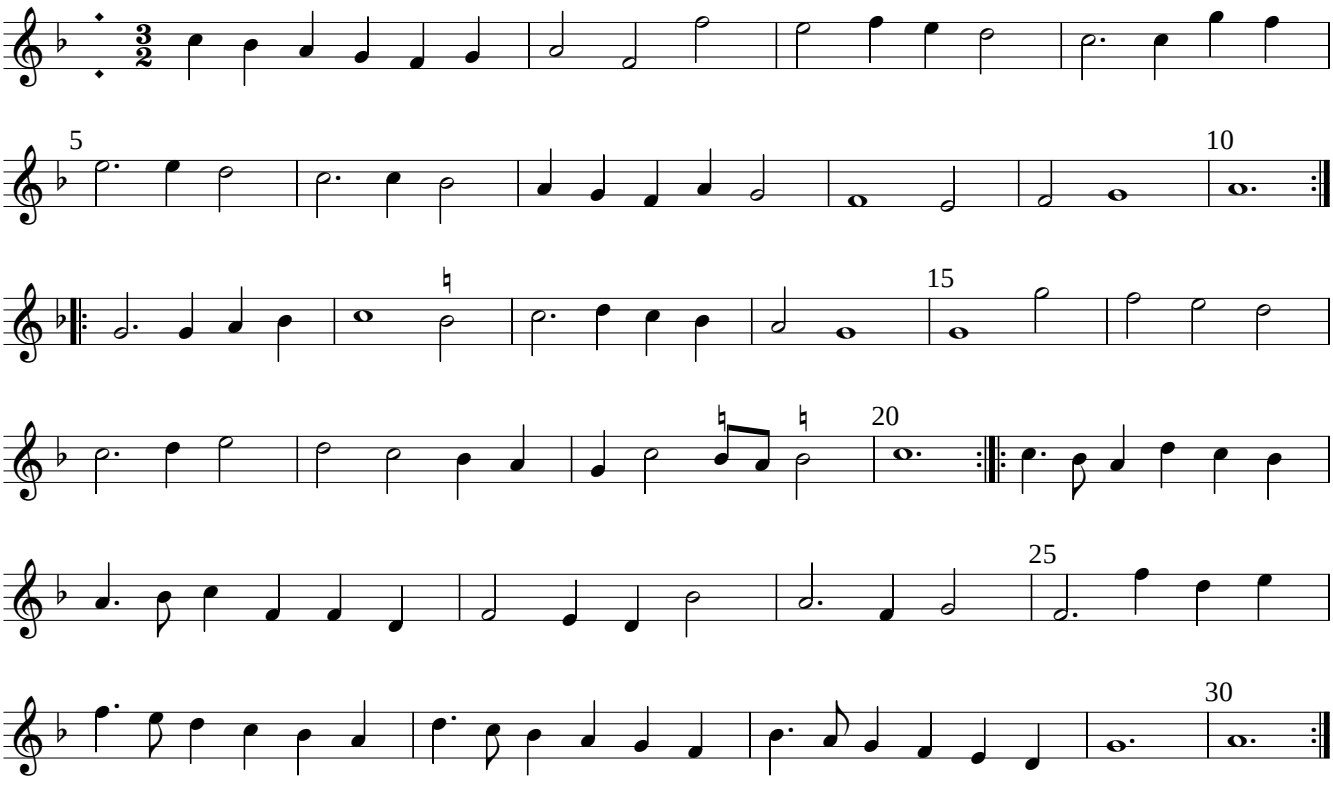
7a. Paduana

Anonymus



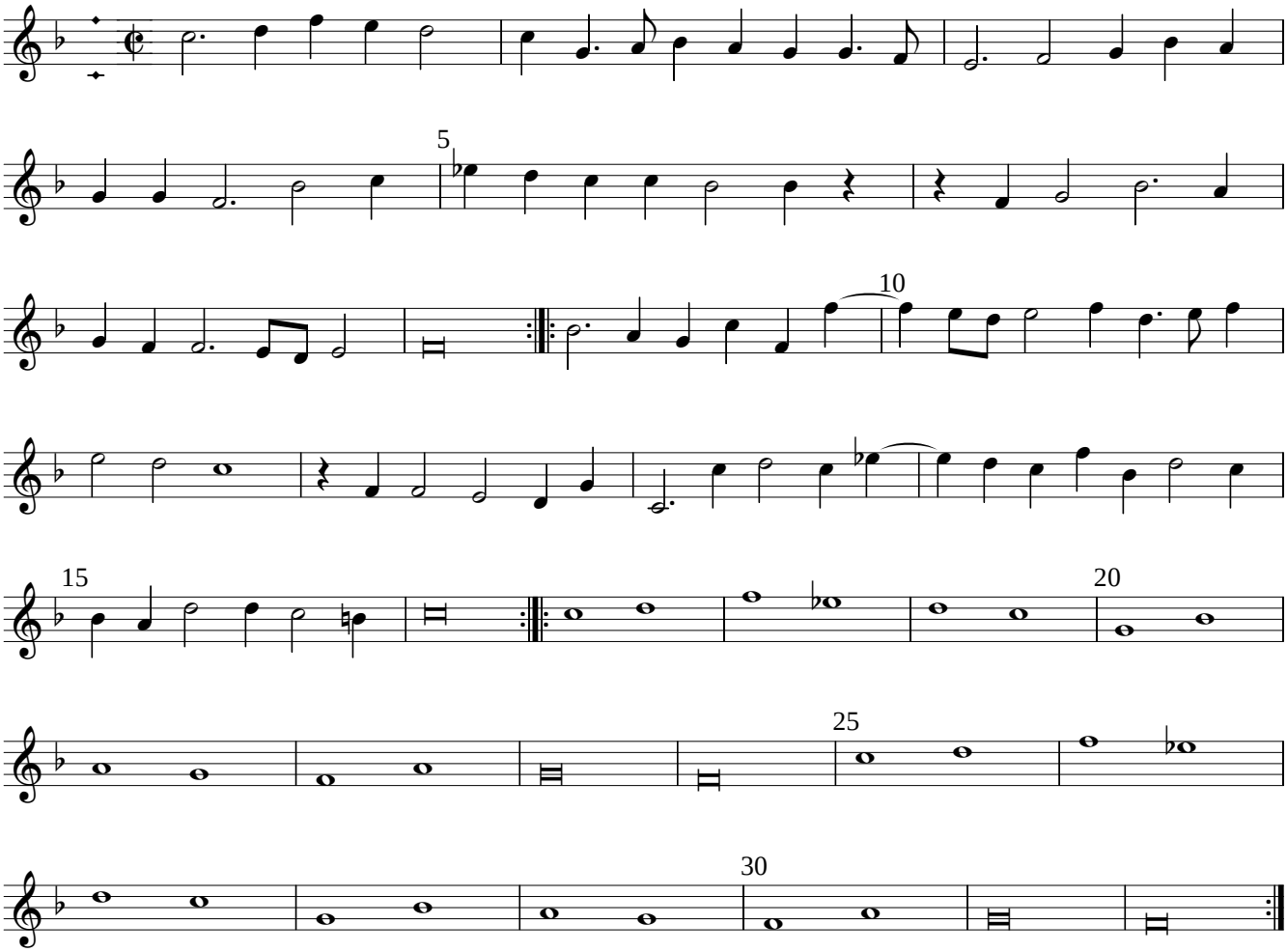
7b. Galliard

Anonymus



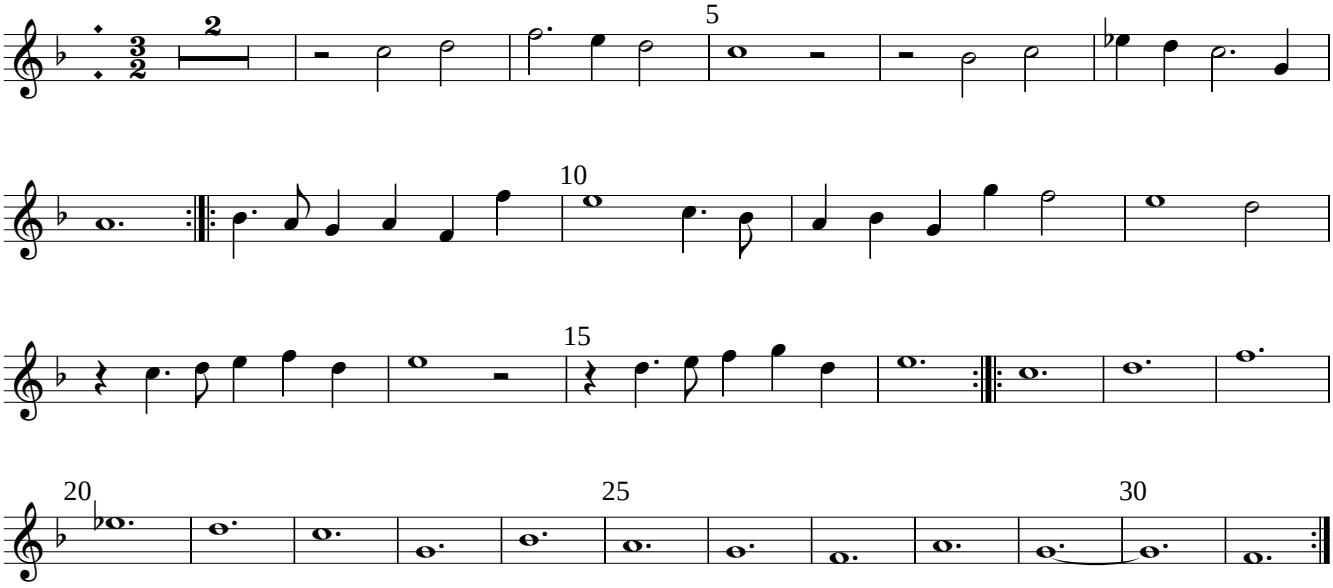
8a. Paduana

Thomas Mons



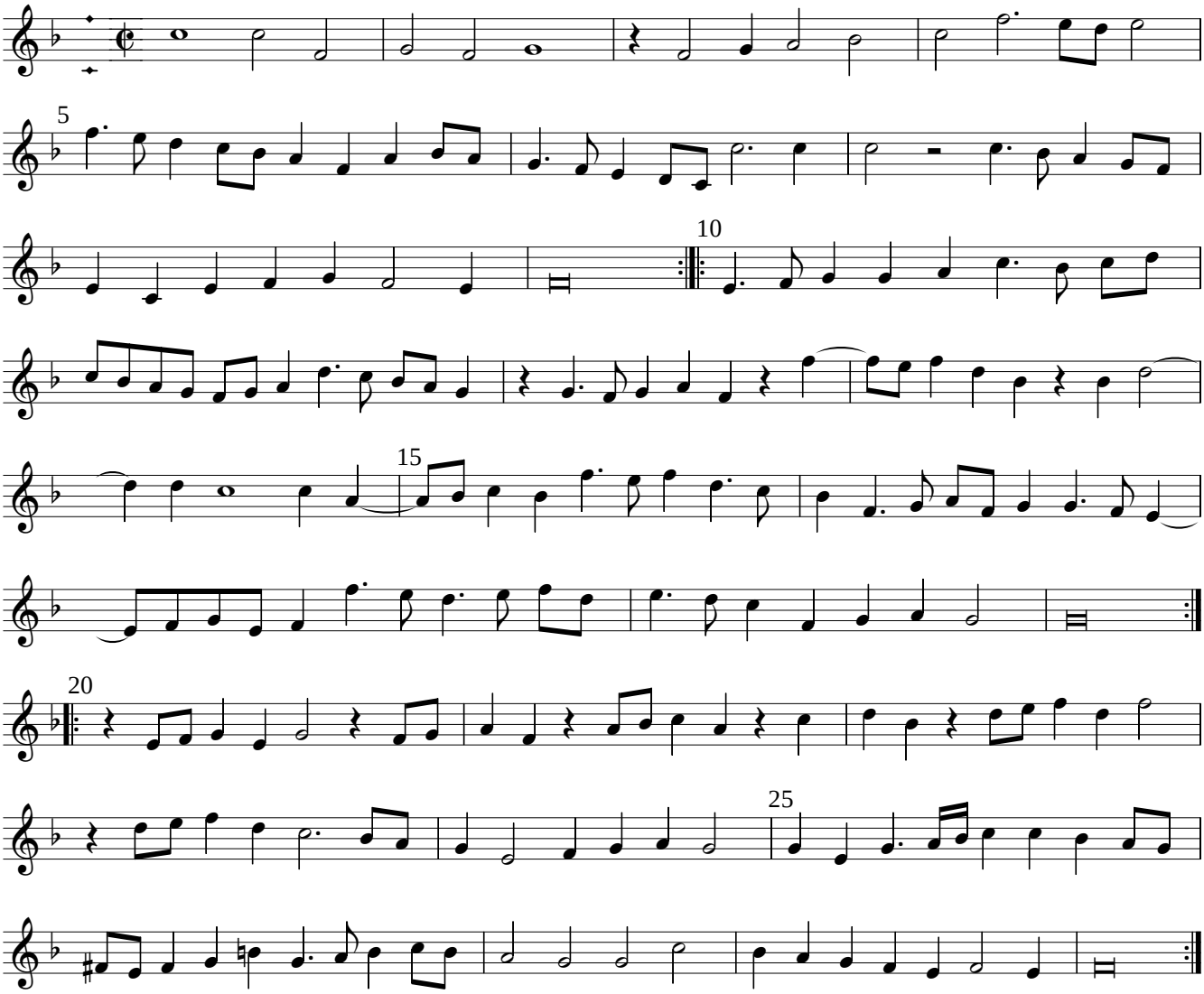
8b. Galliard

Jacob Praetorius



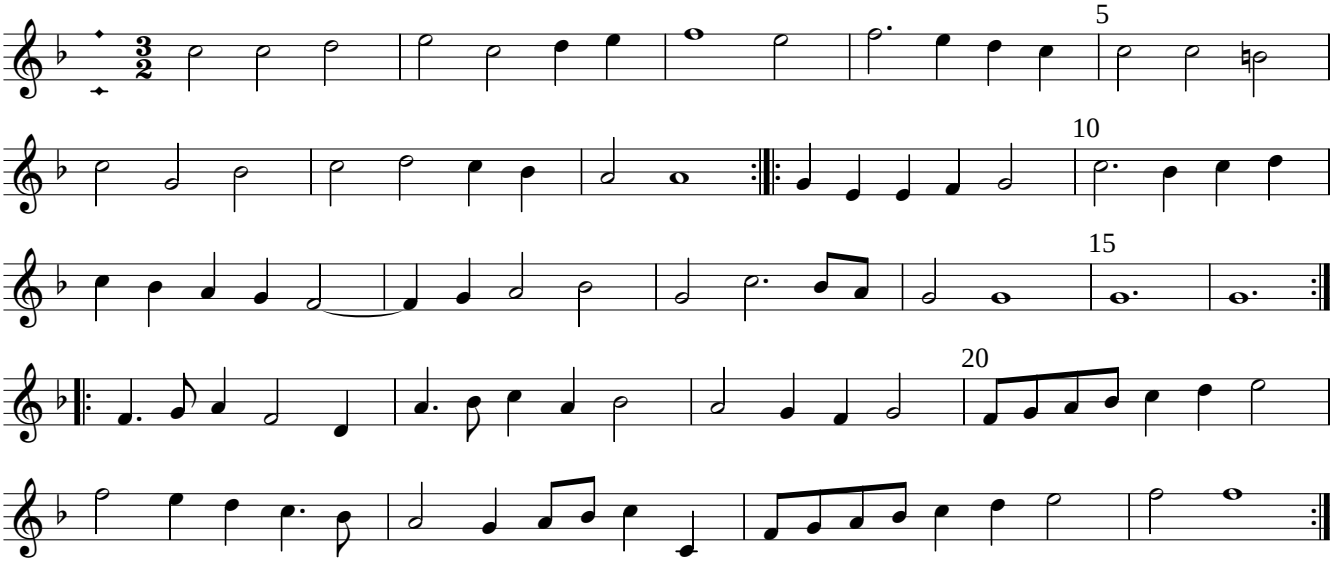
9a. Paduana

William Brade



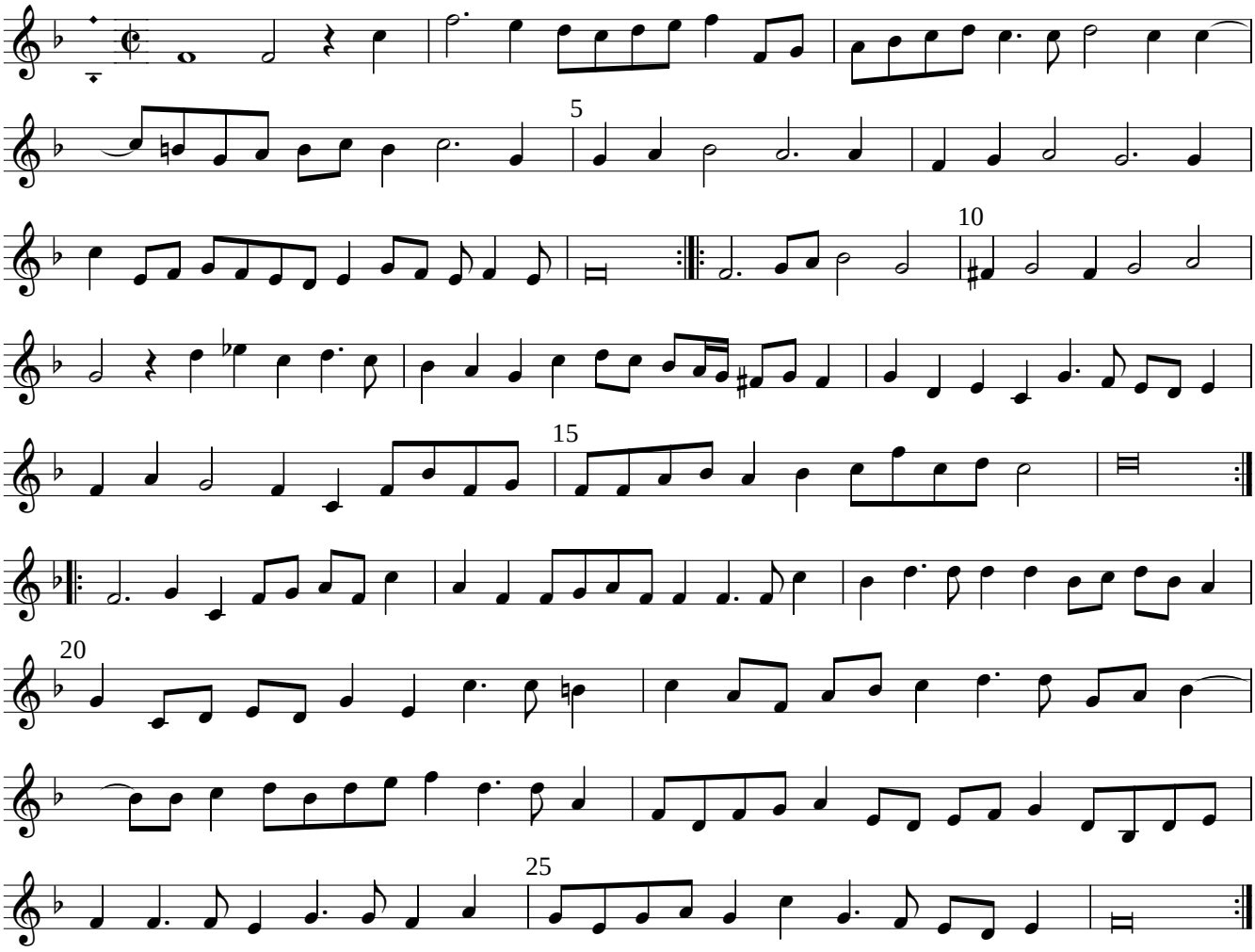
9b. Galliard

William Brade



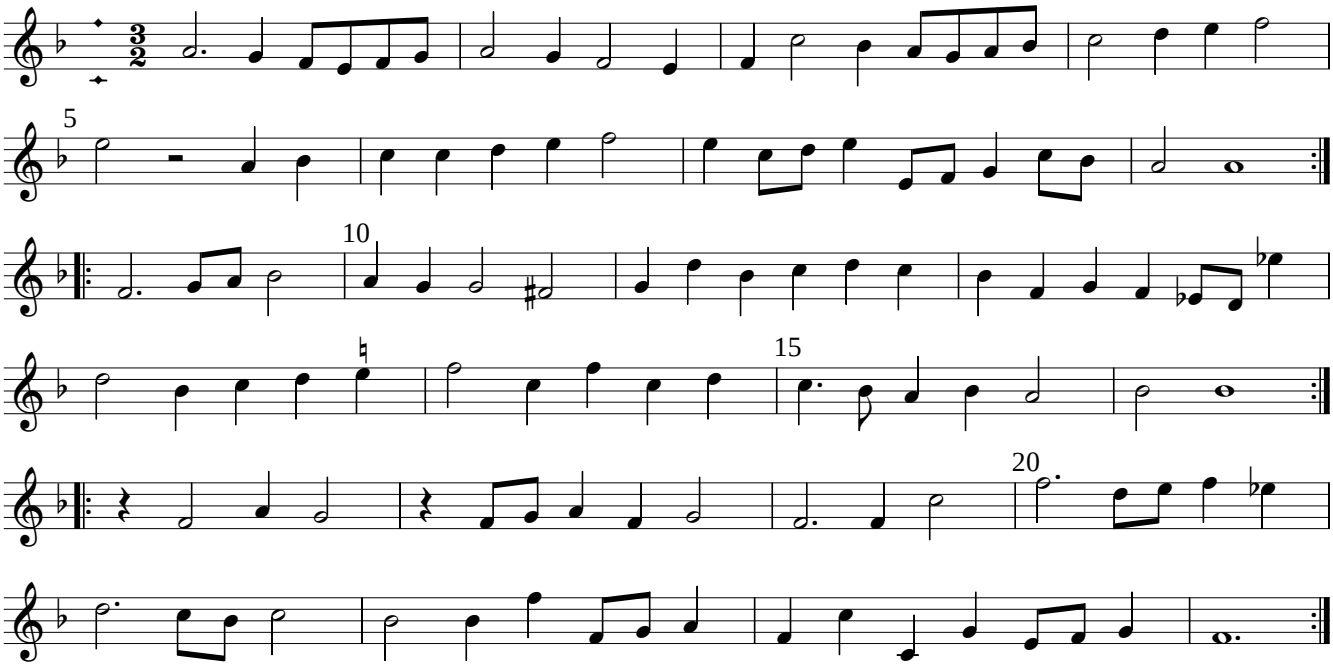
10a. Paduana

William Brade



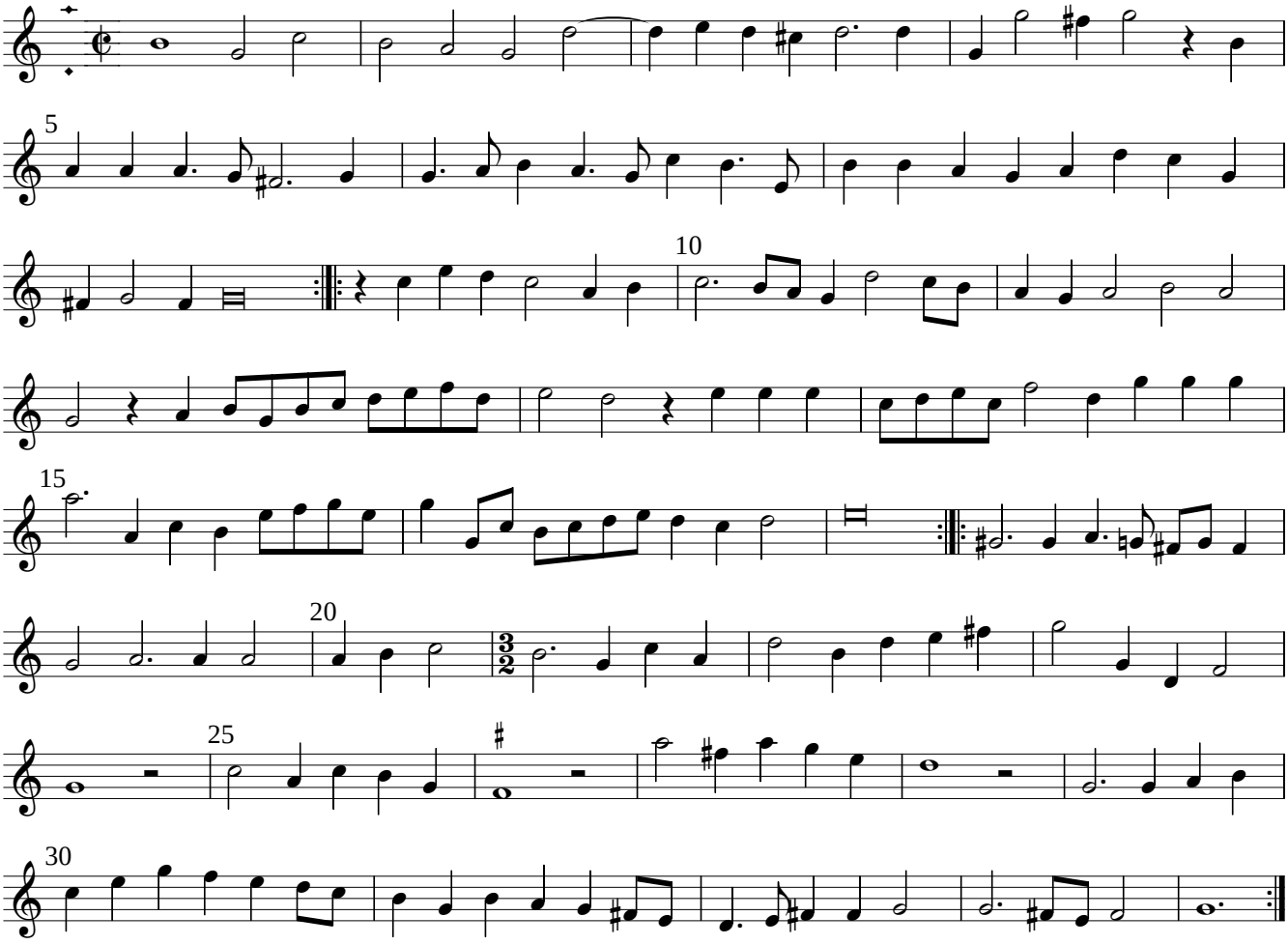
10b. Galliard

William Brade



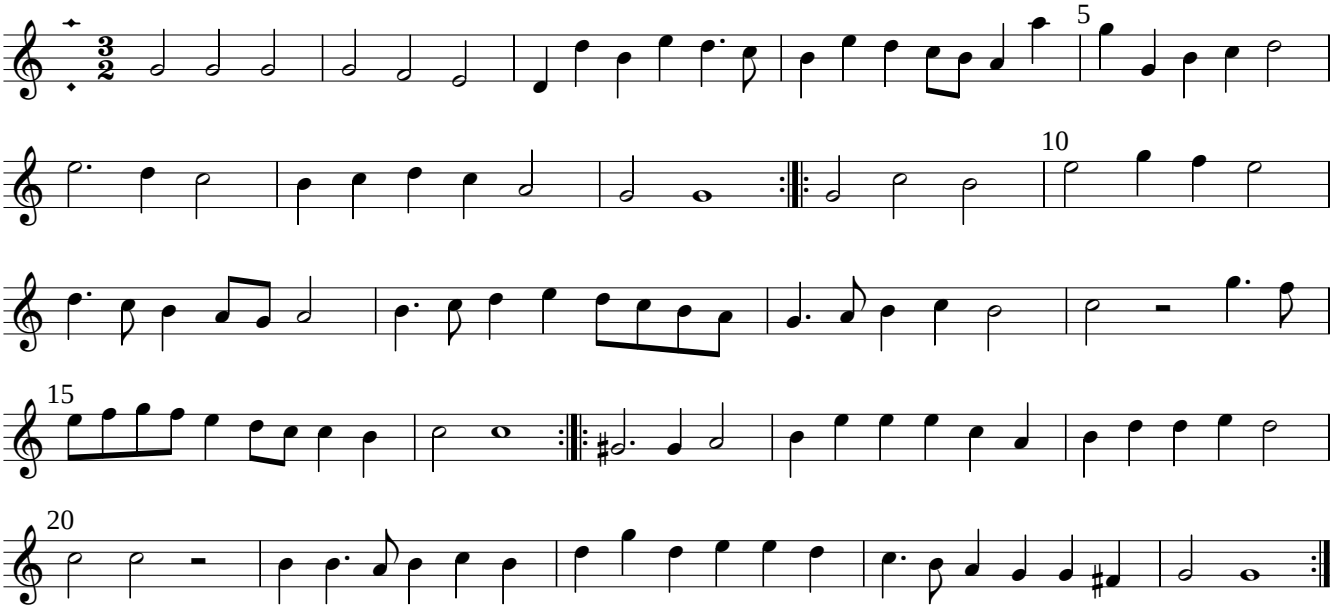
11a. Paduana

William Brade



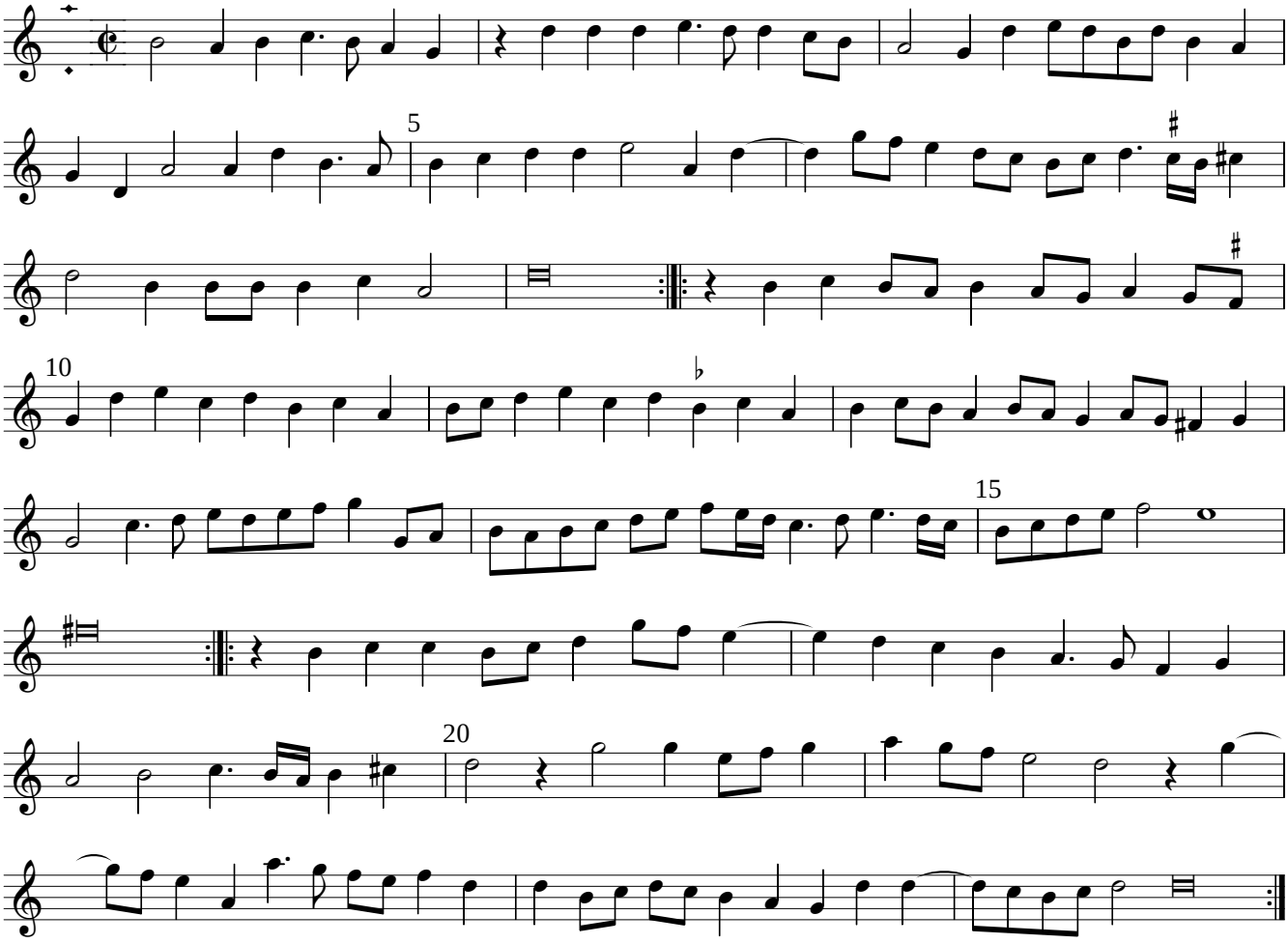
11b. Galliard

William Brade



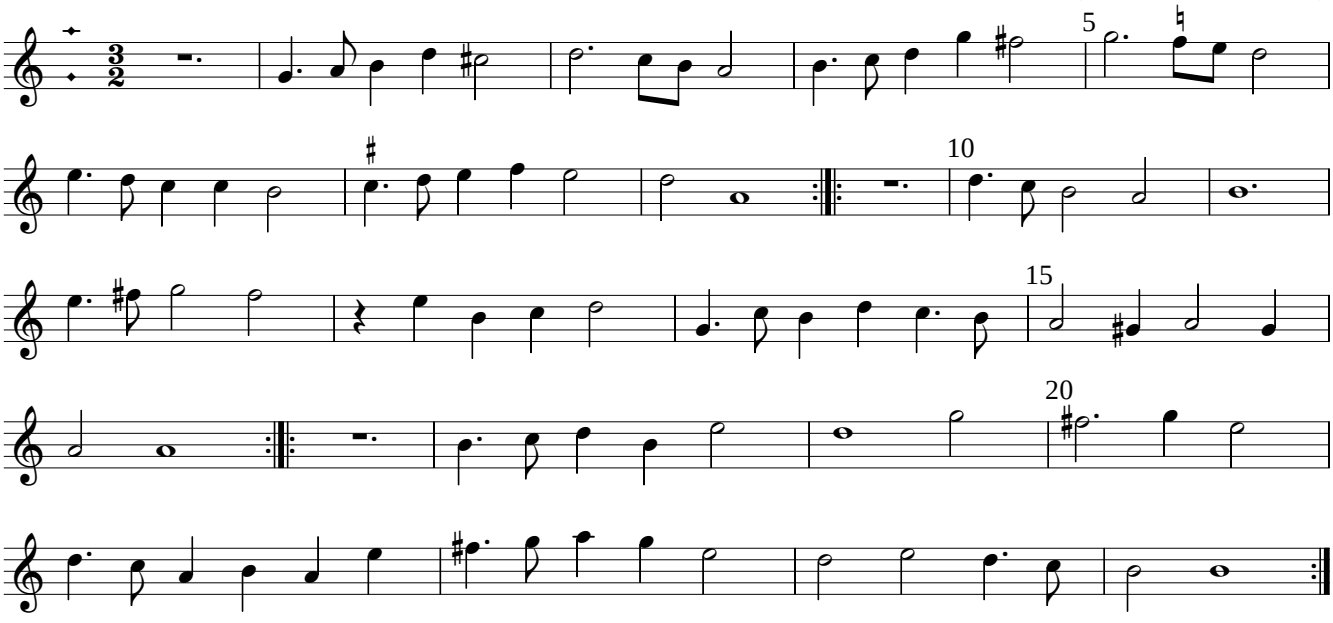
12a. Paduana

Matthias Mercker



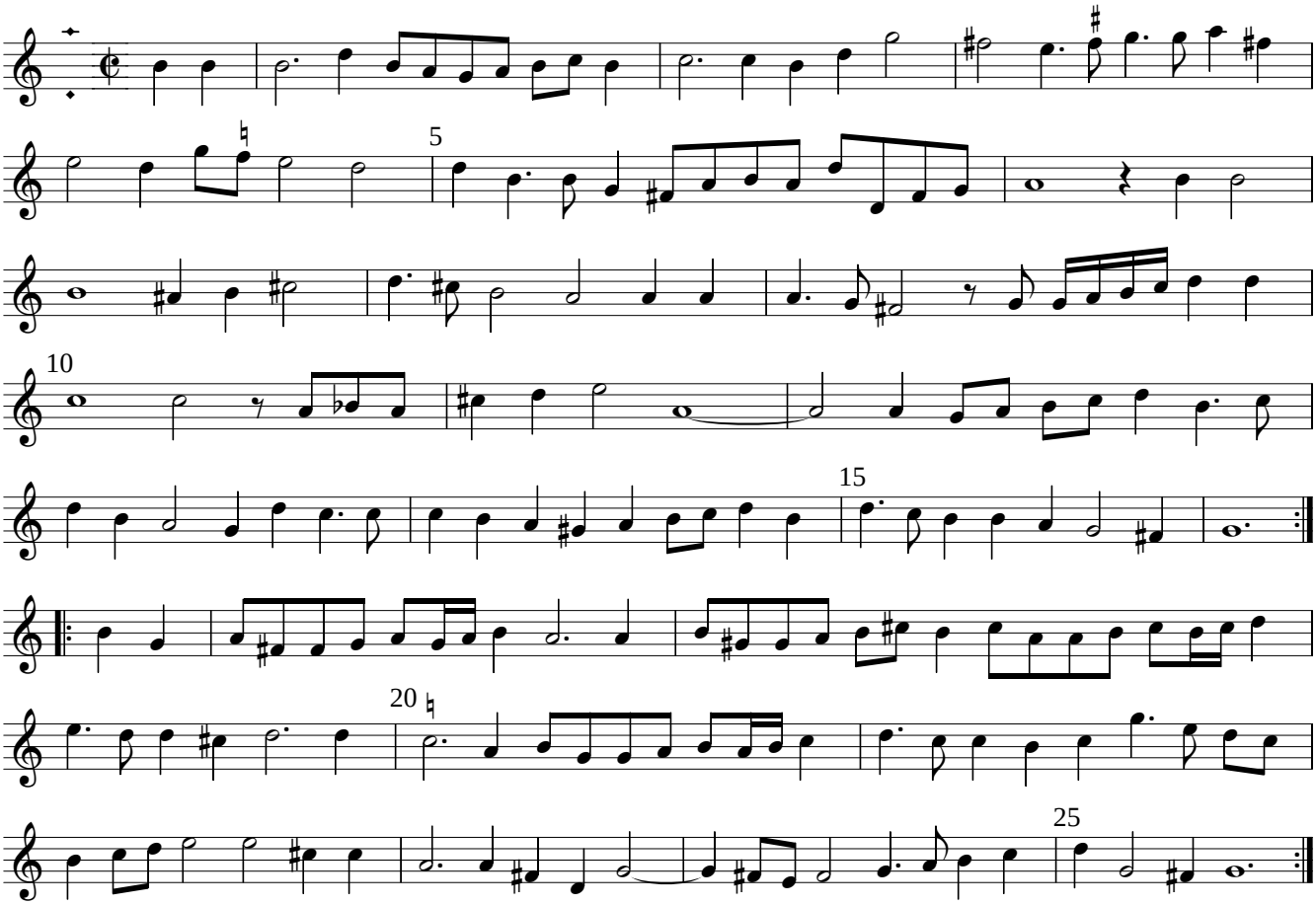
12b. Galliard

(Matthias Mercker)



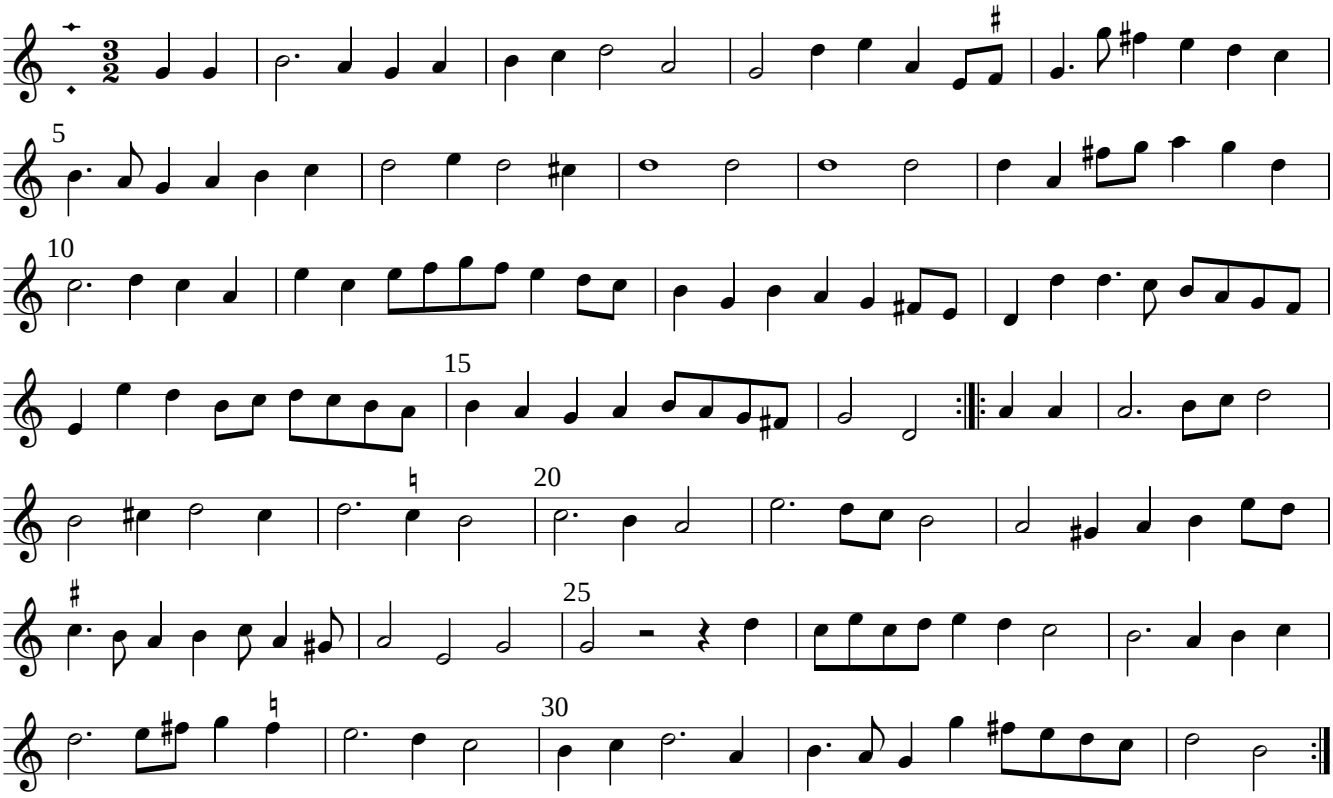
13a. Paduana

William Brade



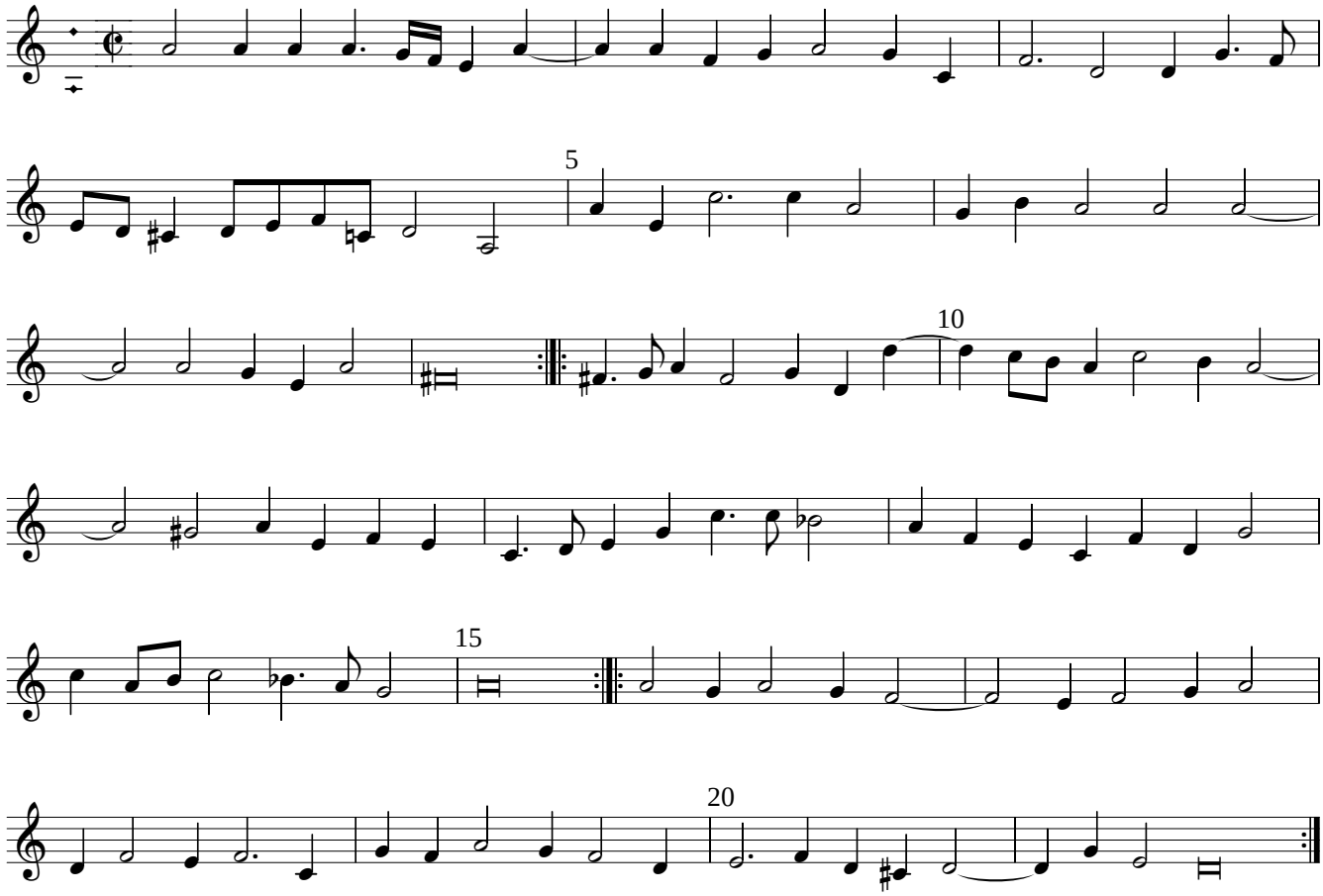
13b. Galliard

William Brade



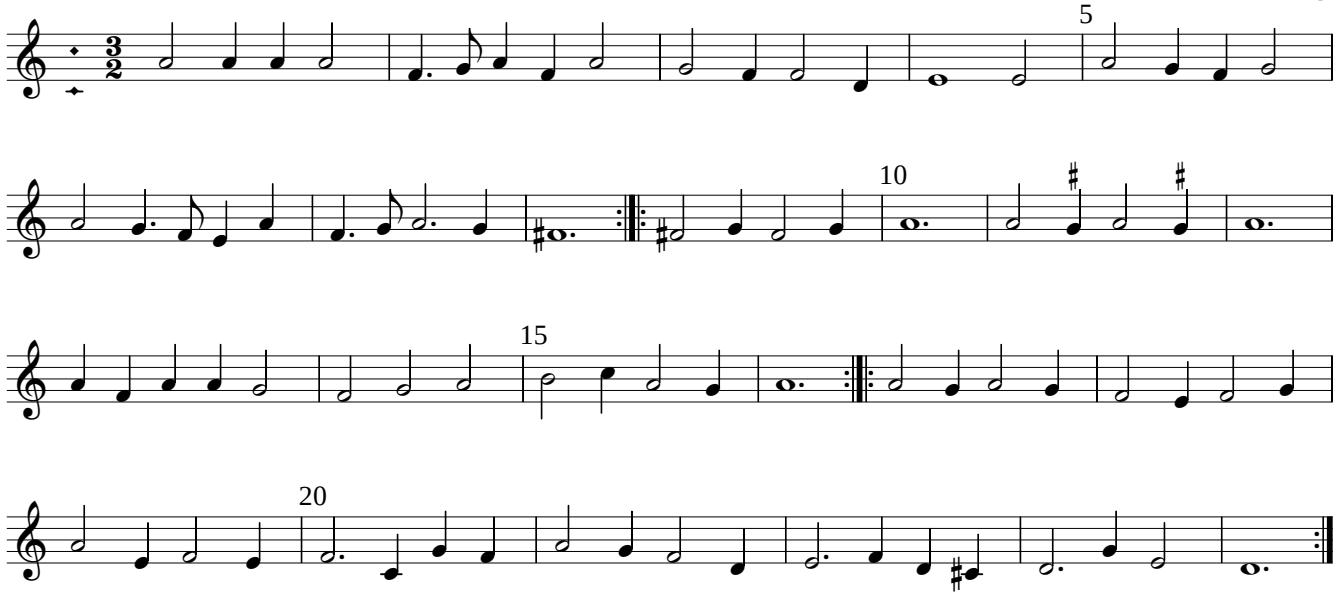
14a. Paduana

Johann Sommer



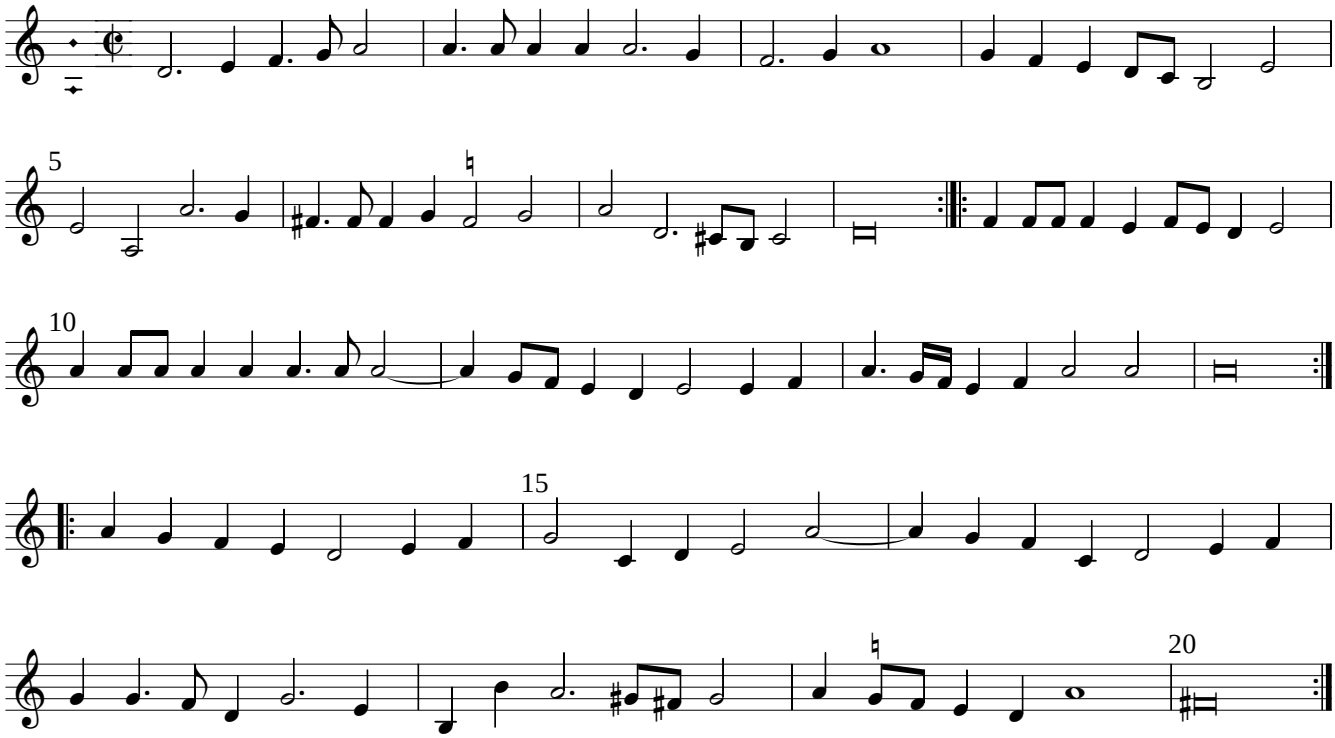
14b. Galliard

James Harding



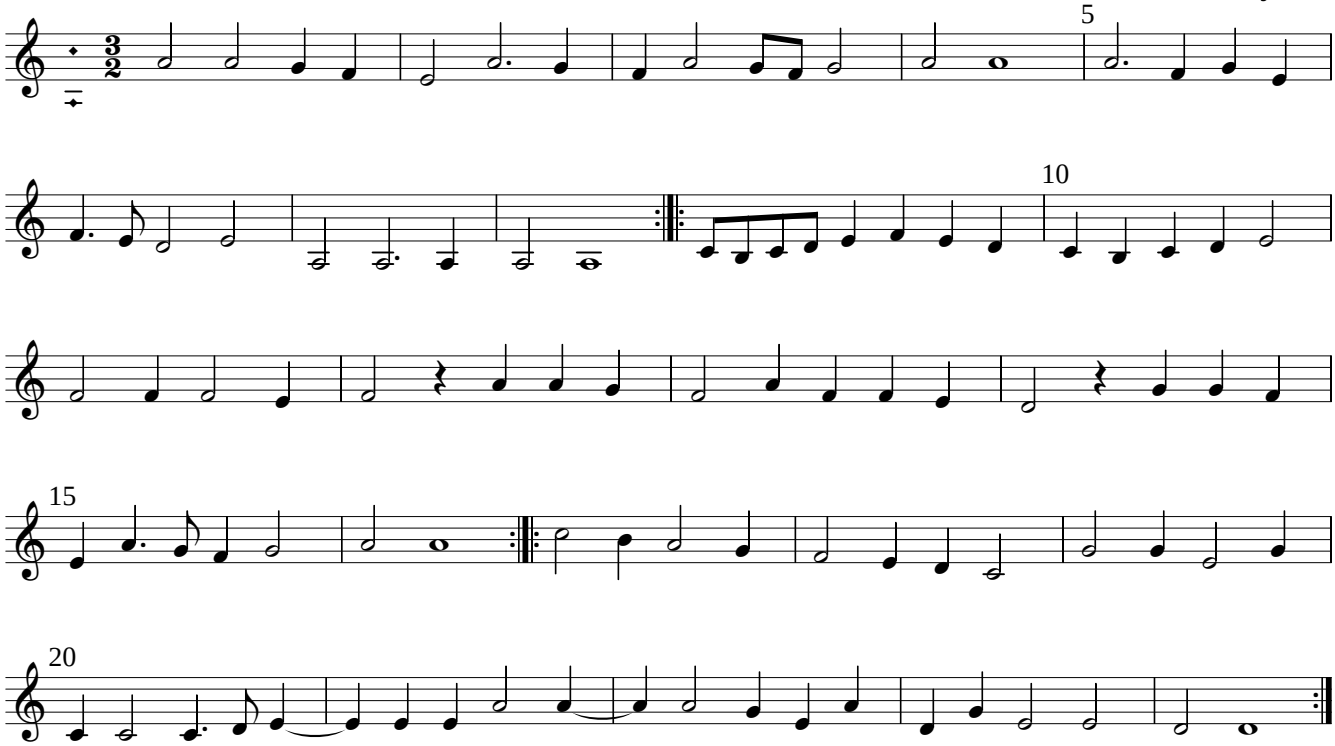
15a. Paduana

Anonymus



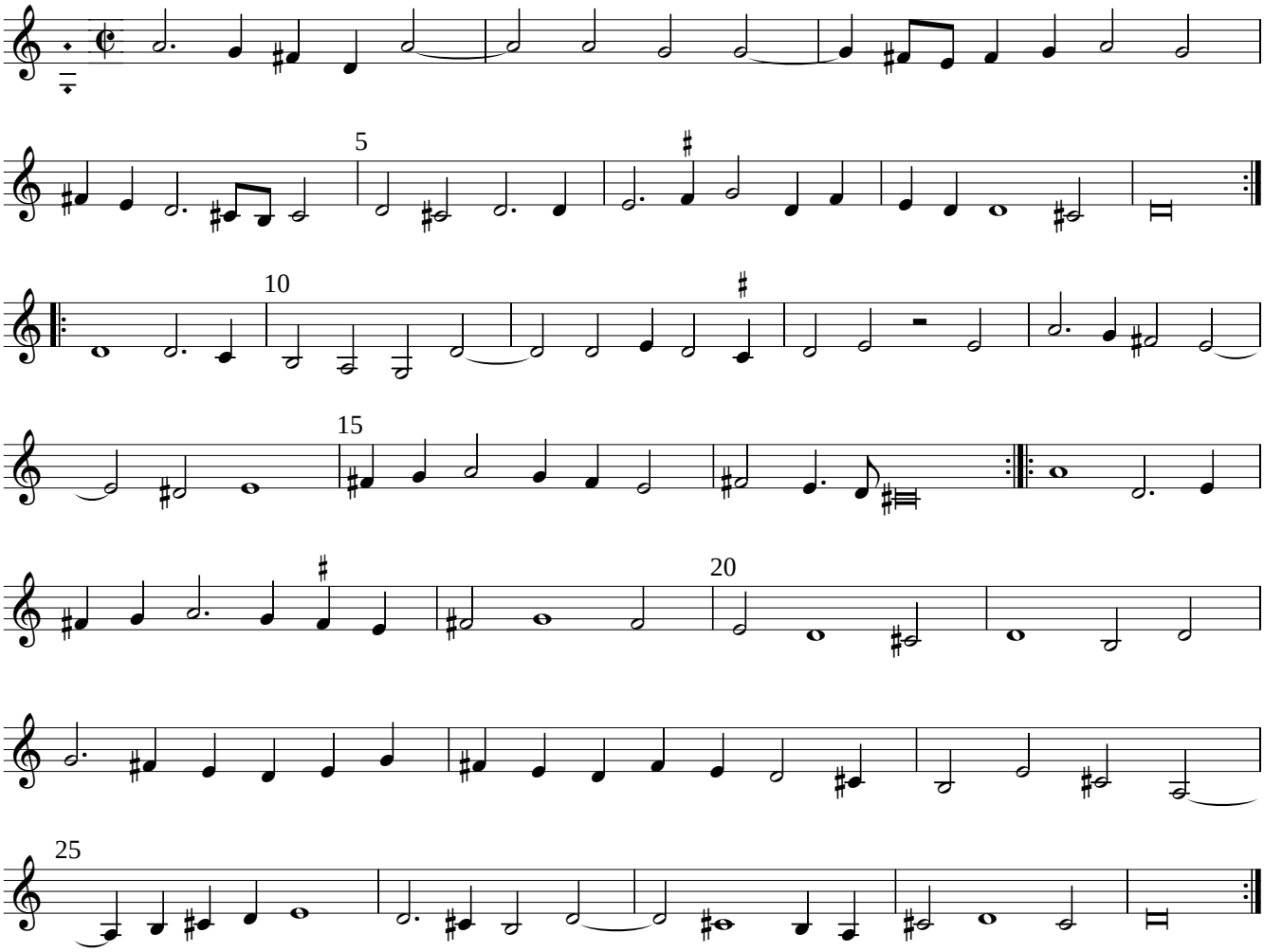
15b. Galliard

Anonymus



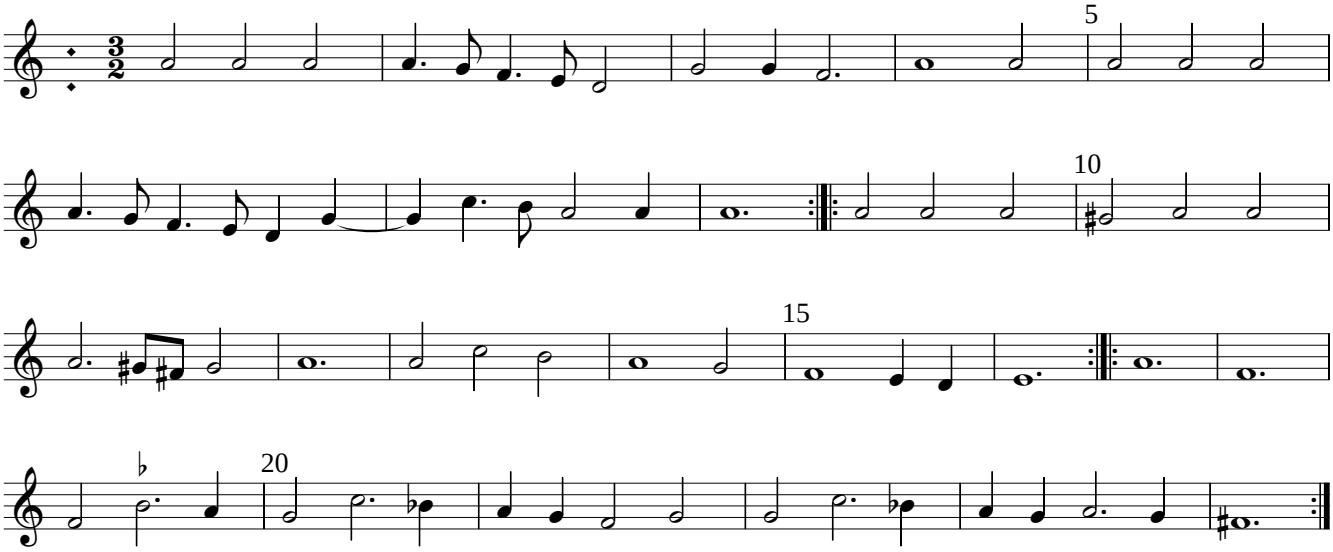
16a. Paduana (»The Image of Melancholly«)

Antony Holborne



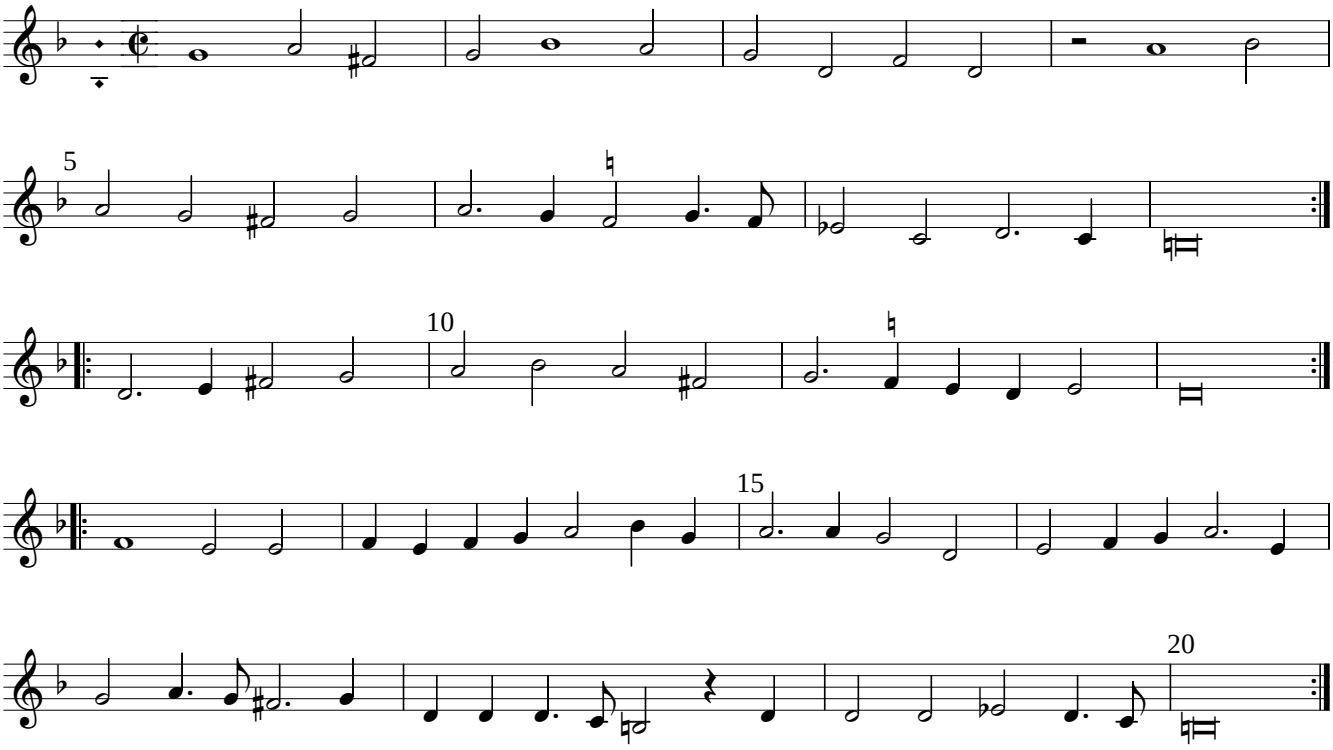
16b. Galliard (»Ecce quam bonum«)

Antony Holborne



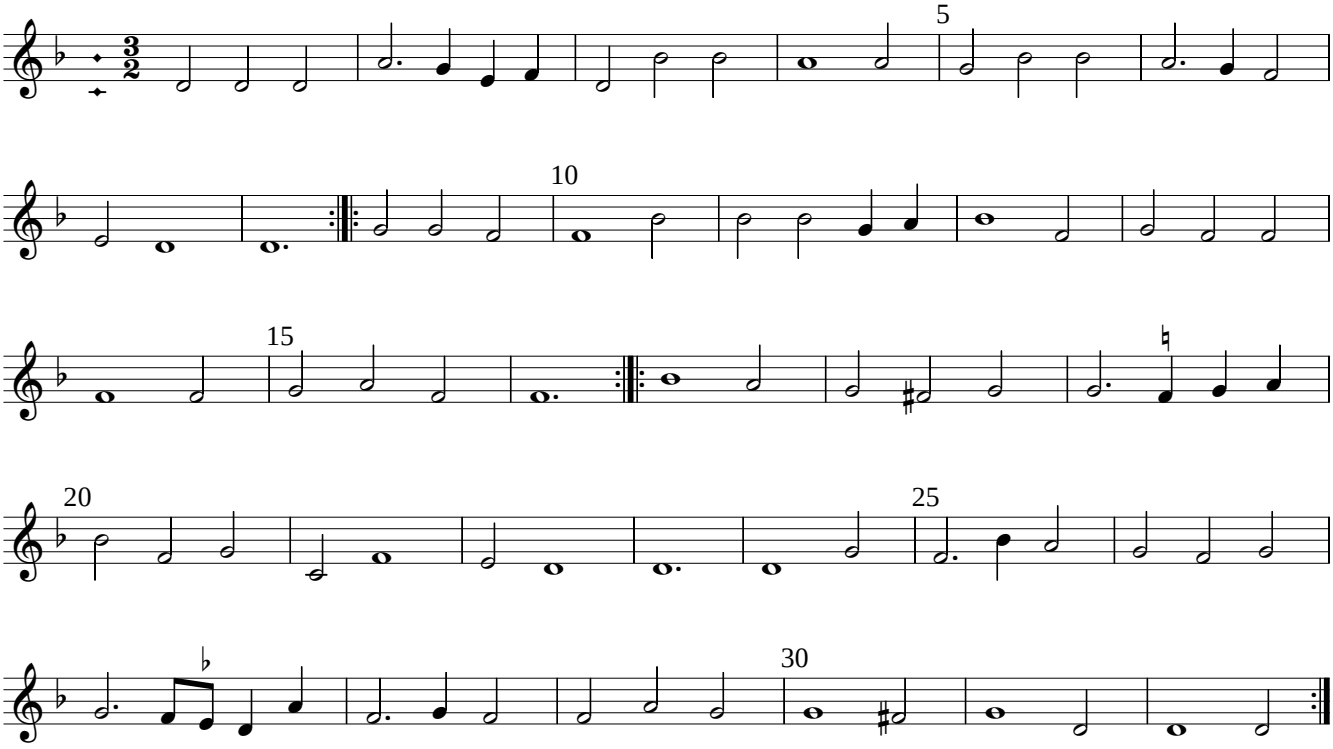
17a. Paduana

Anonymus



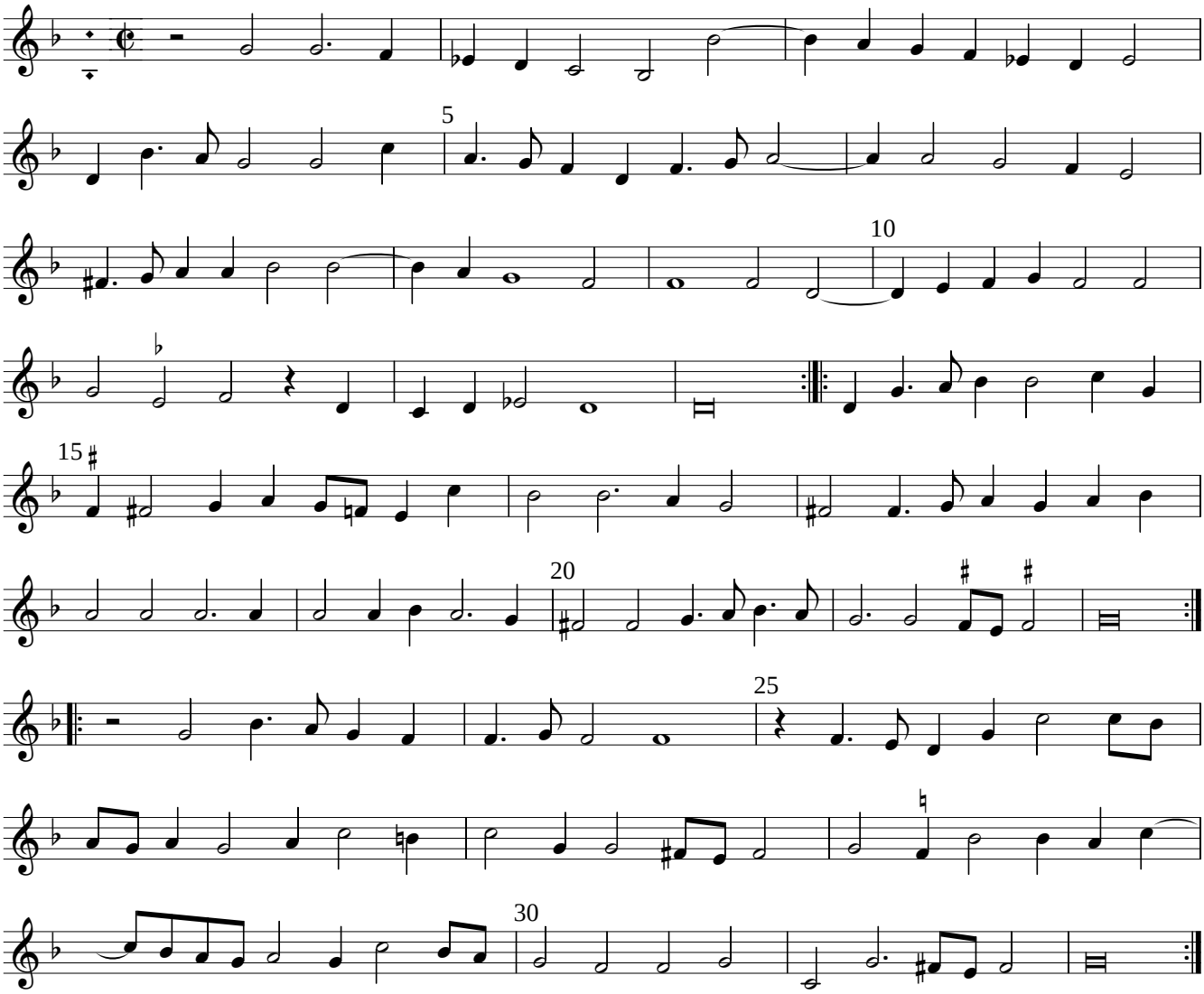
17b. Galliard

Thomas Mons



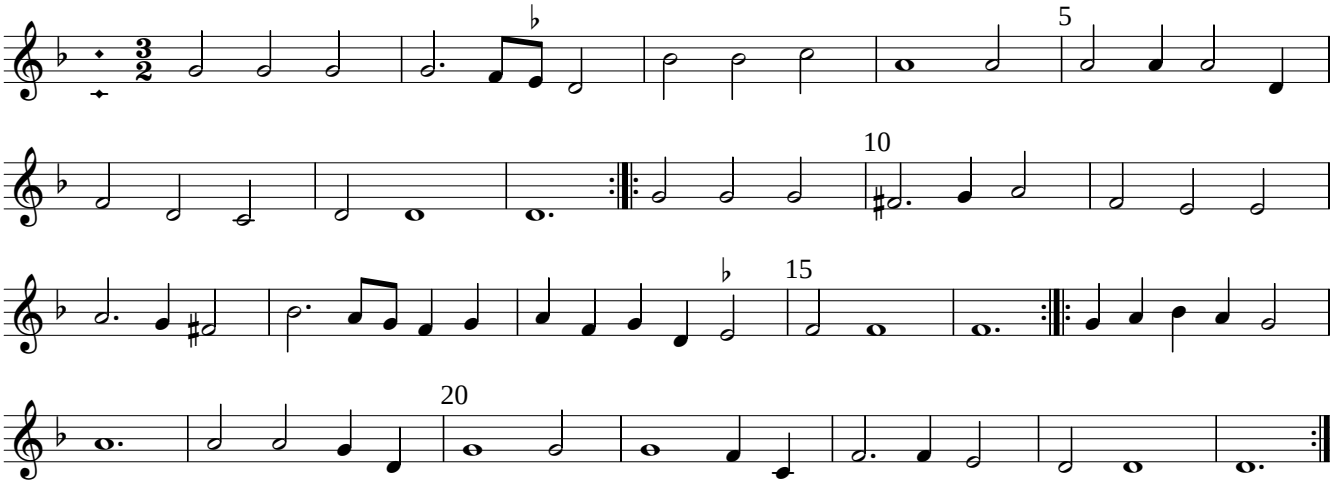
18a. Paduana (»Susanne un jour«)

Johann Sommer



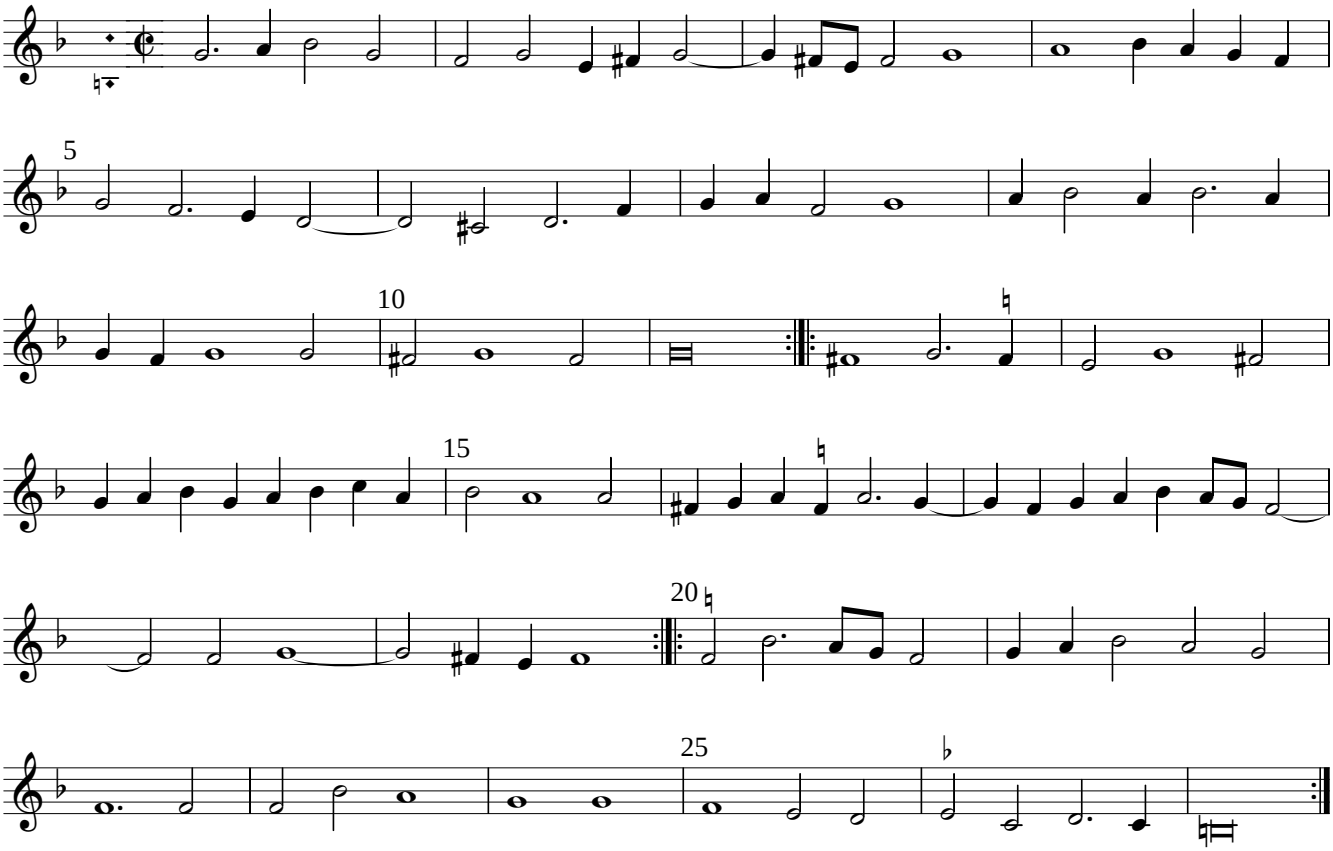
18b. Galliard

John Dowland



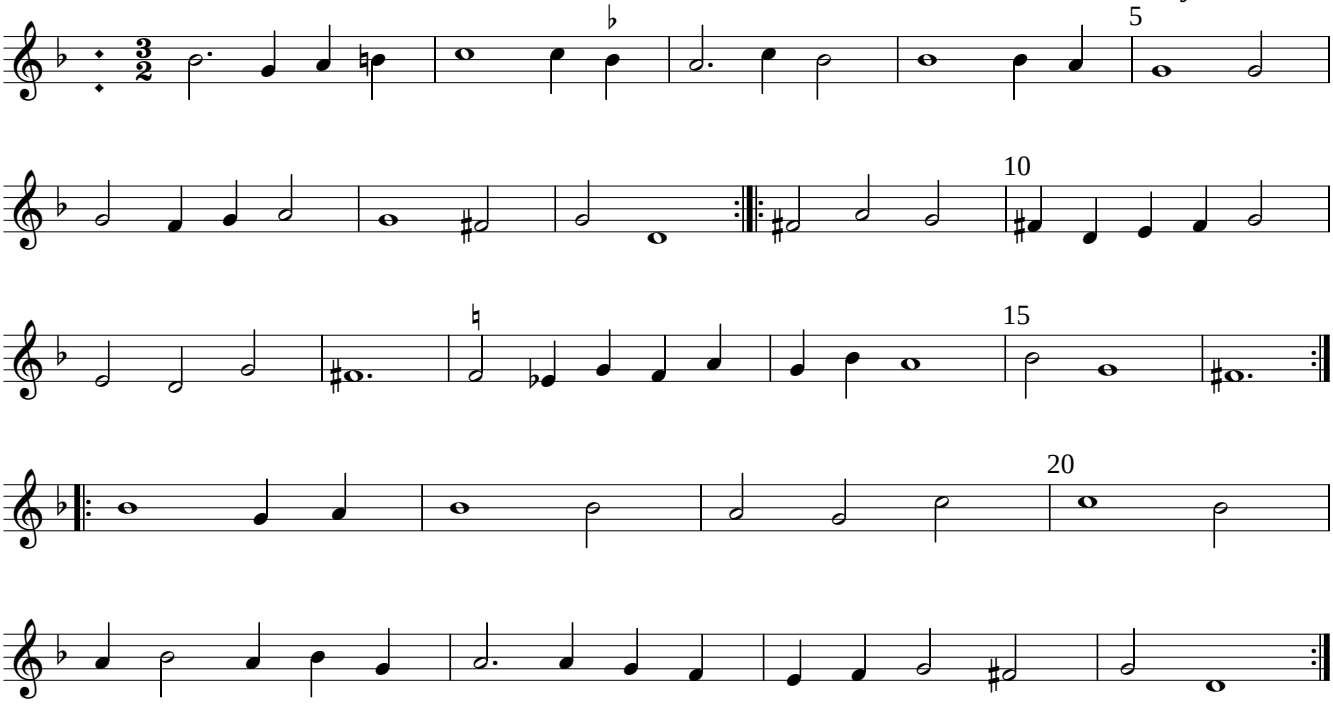
19a. Paduana (»Patiencia«)

Antony Holborne



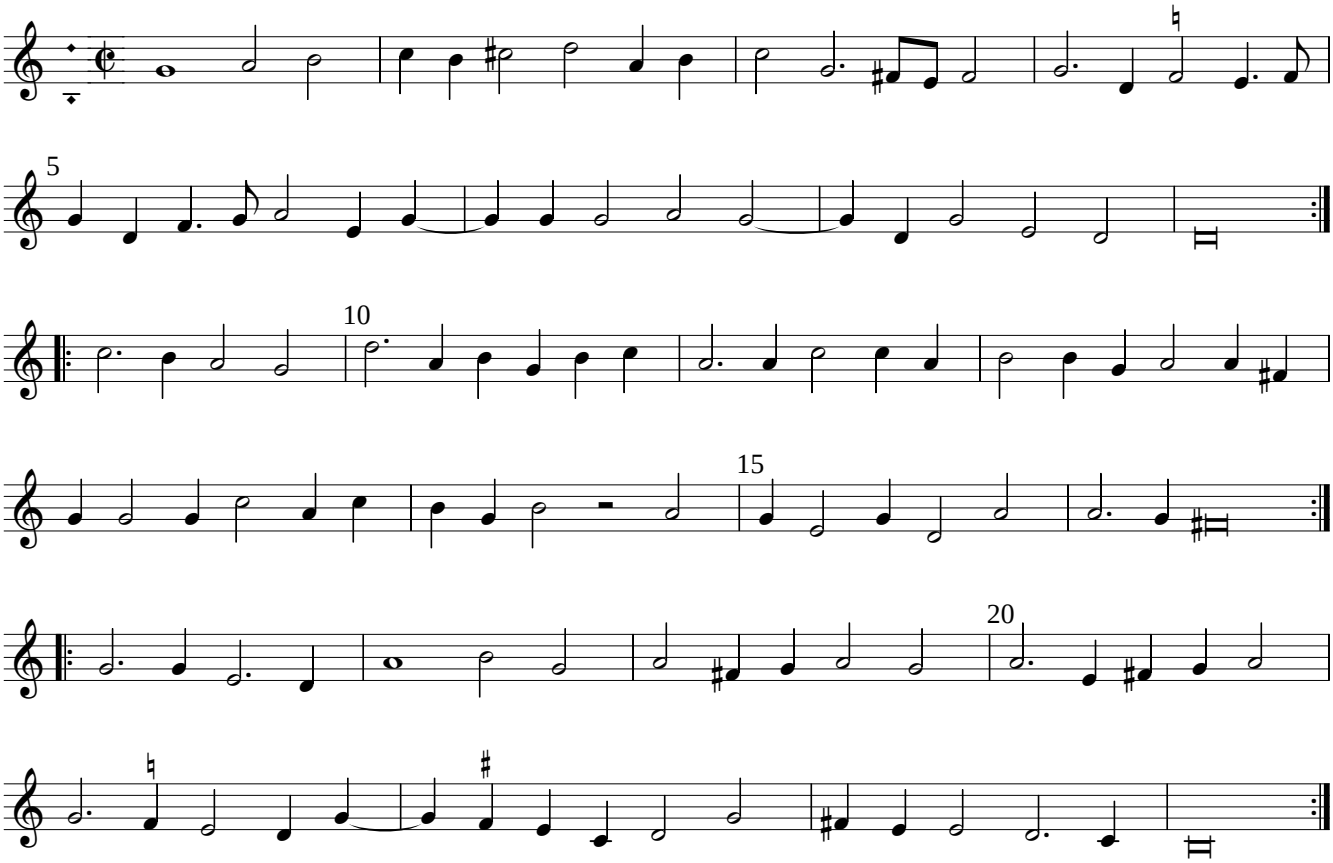
19b. Galliard (»Hermoza«)

Antony Holborne



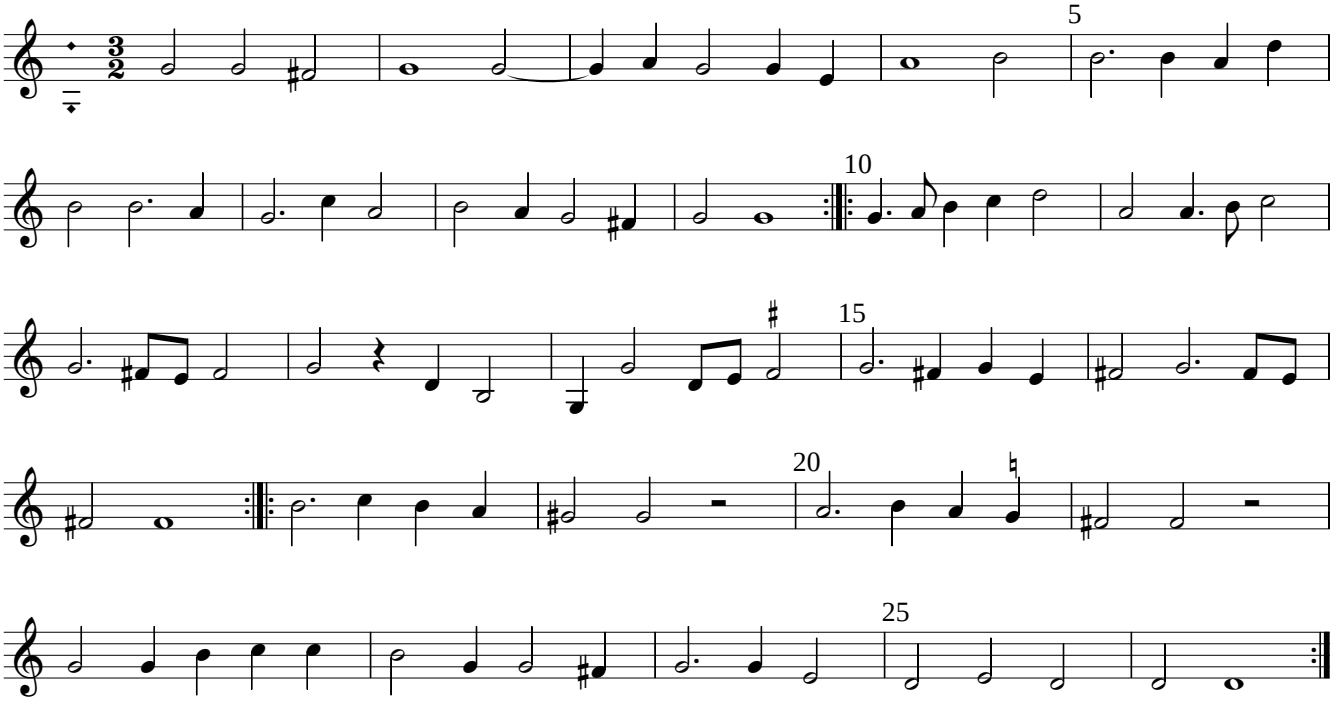
20a. Paduana

William Brade



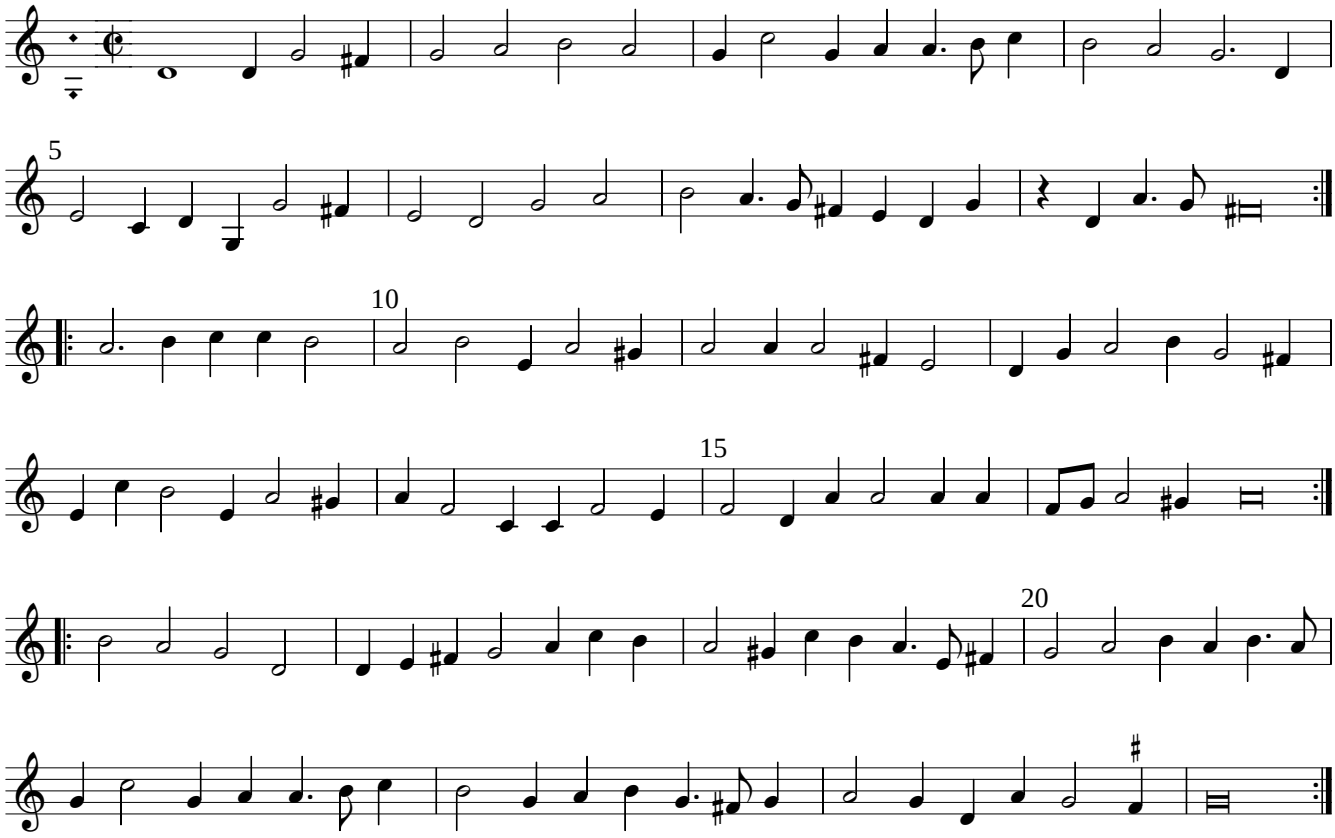
20b. Galliard

William Brade



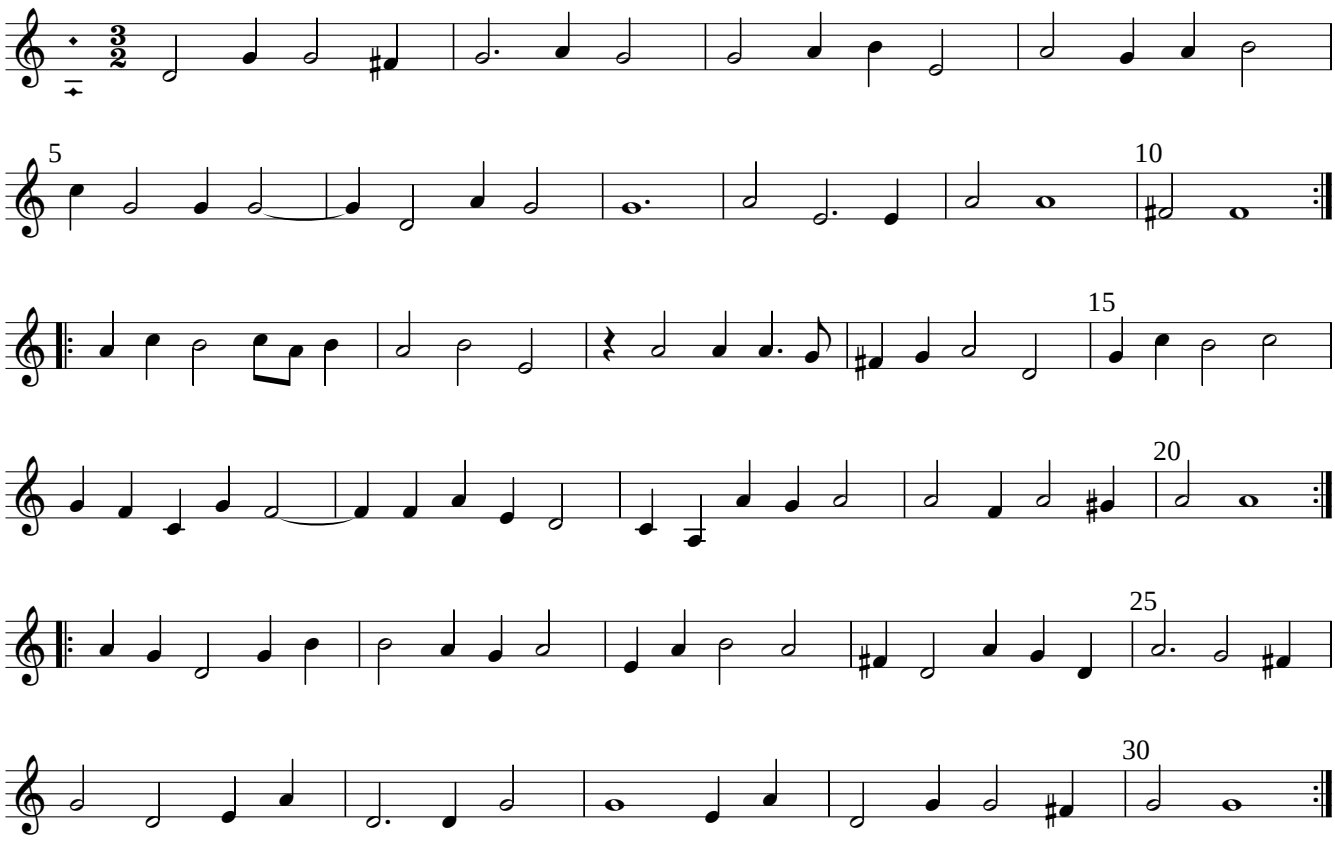
21a. Paduana

Edward Johnson



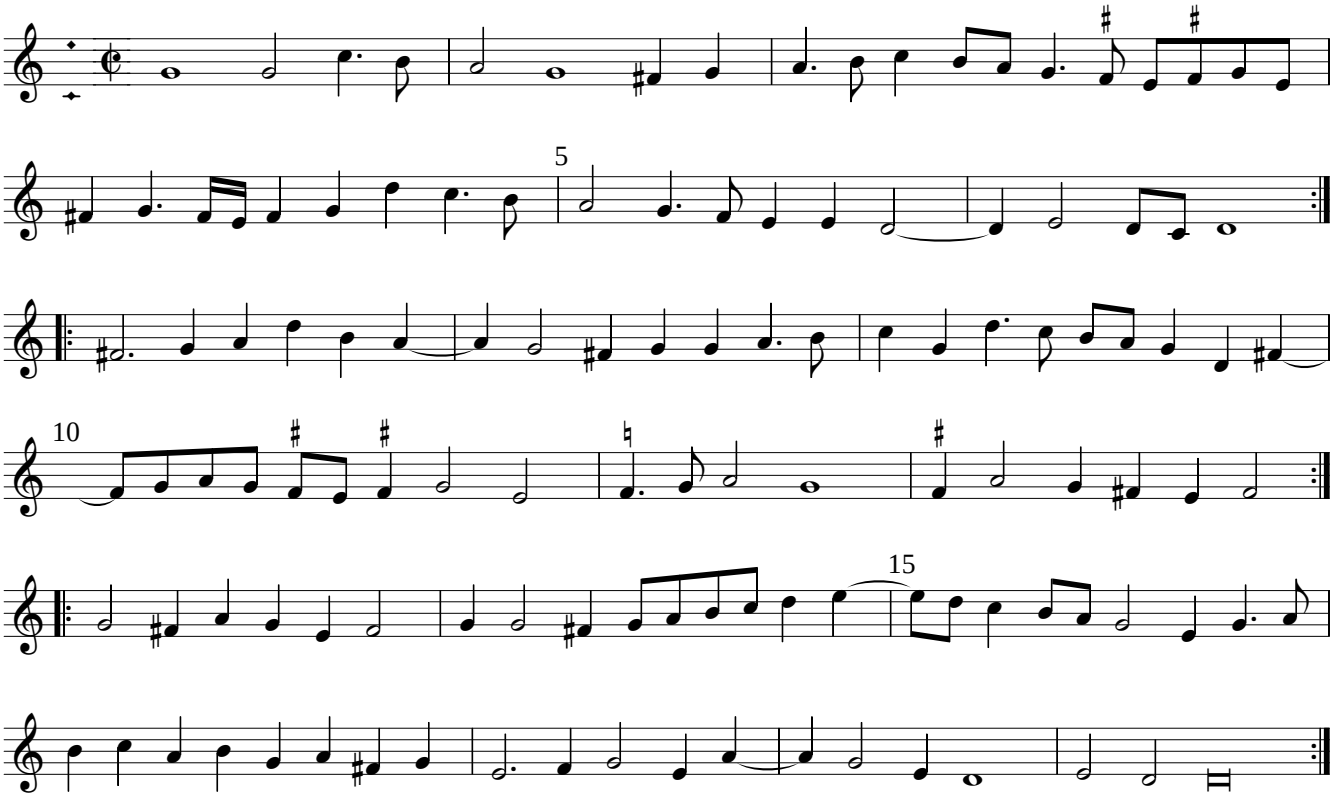
21b. Galliard

Johann Sommer



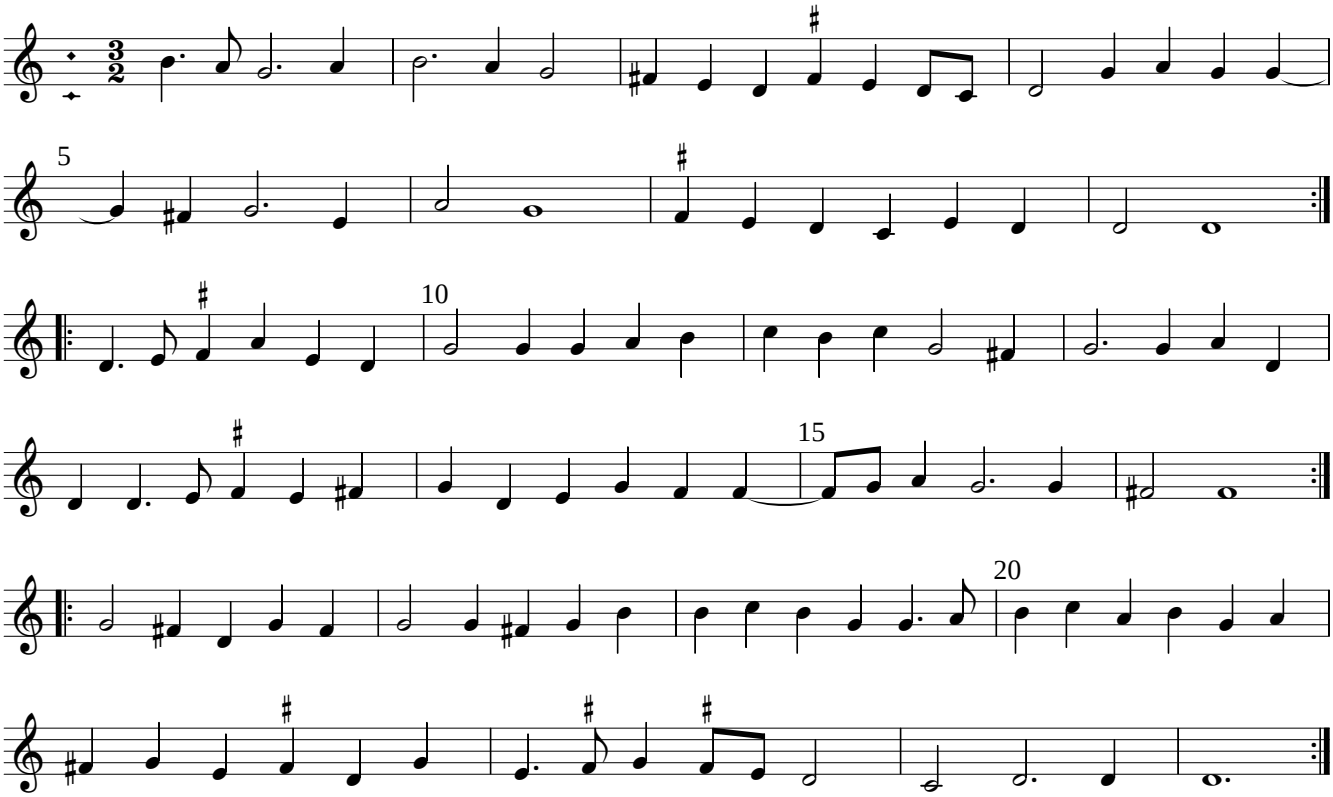
22a. Paduana

Johann Sommer



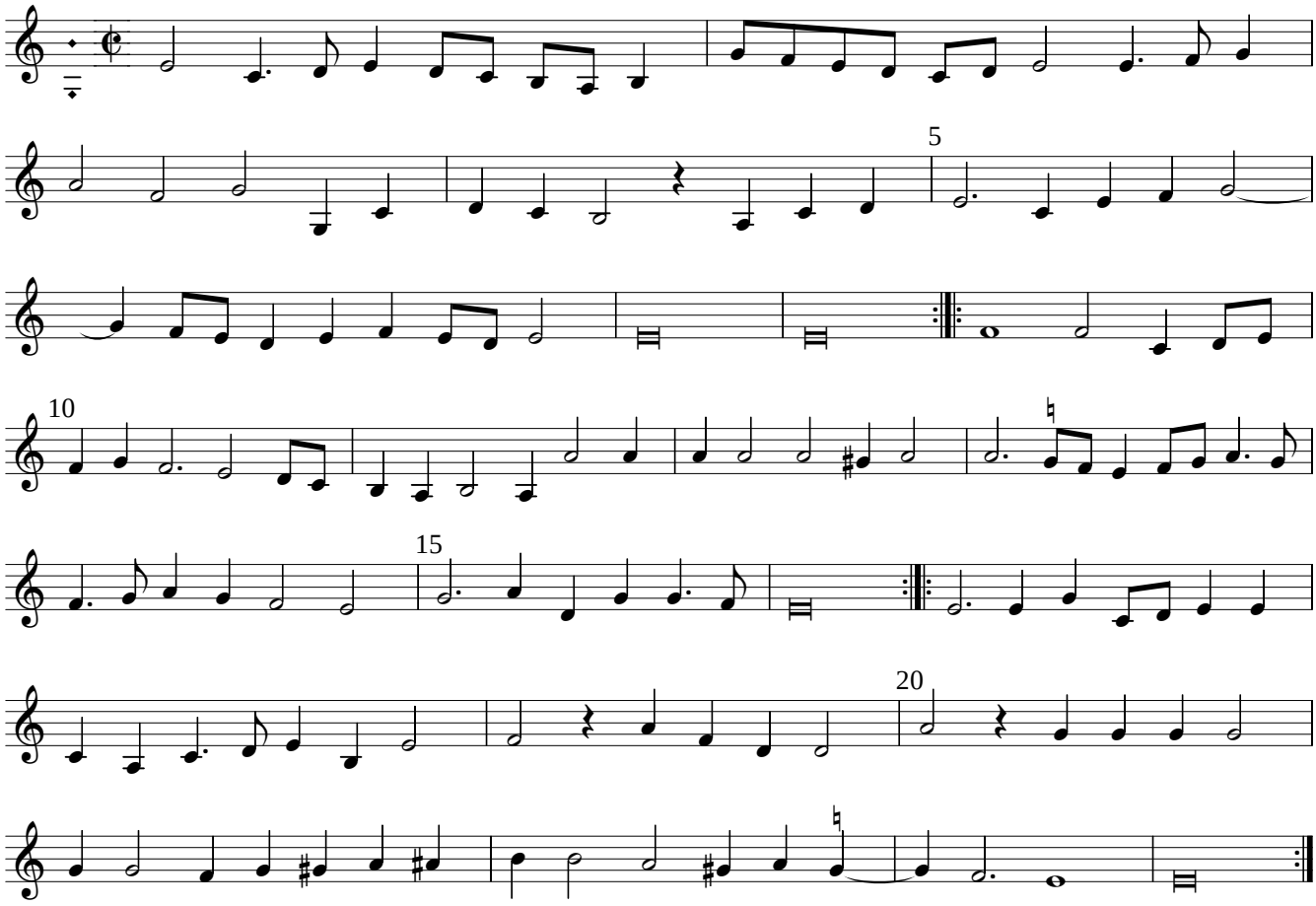
22b. Galliard

Johann Sommer



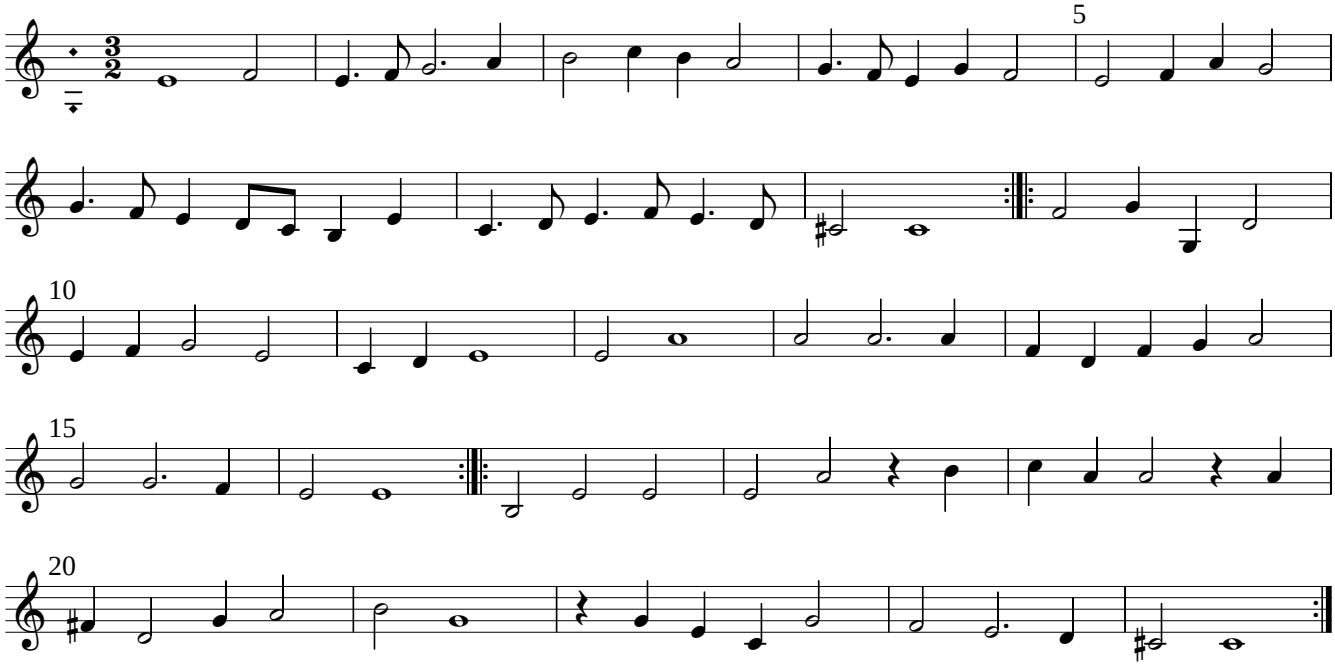
23a. Paduana

William Brade



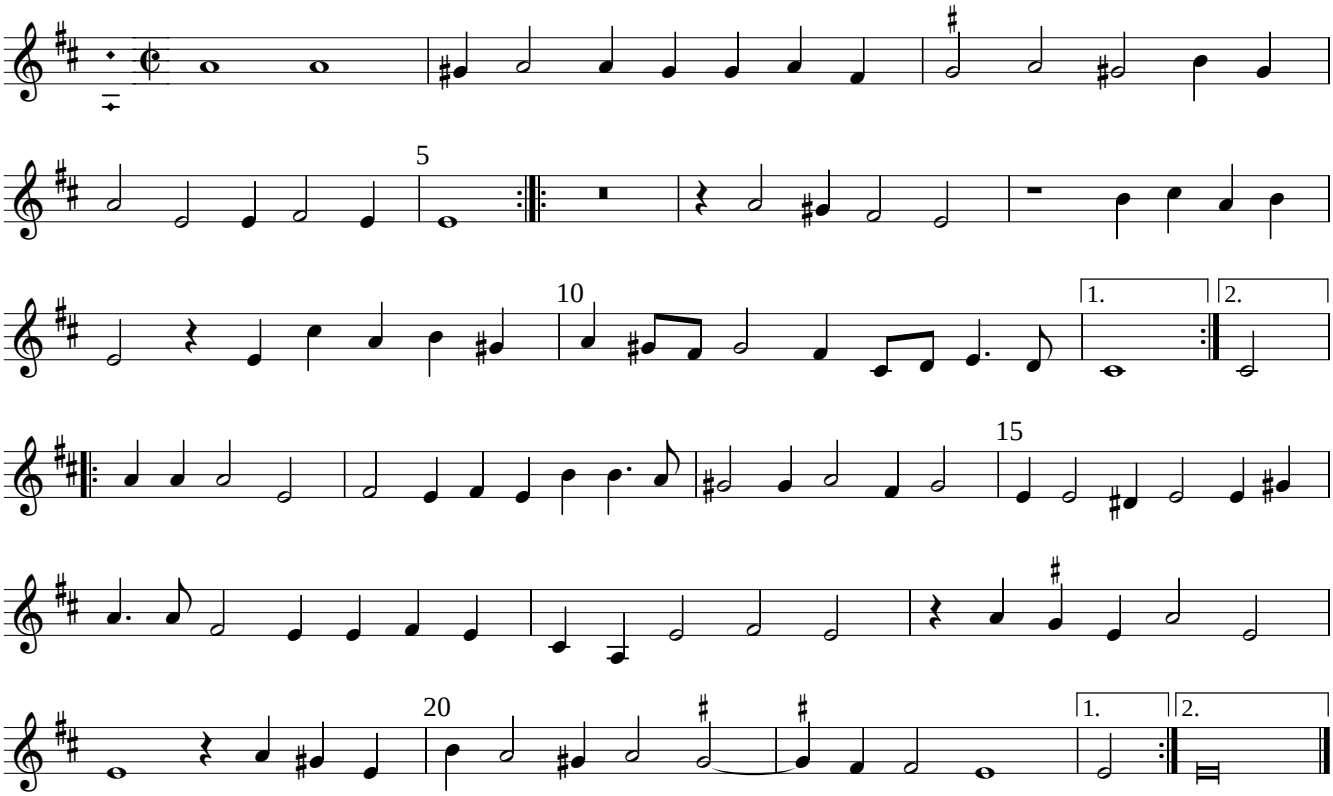
23b. Galliard

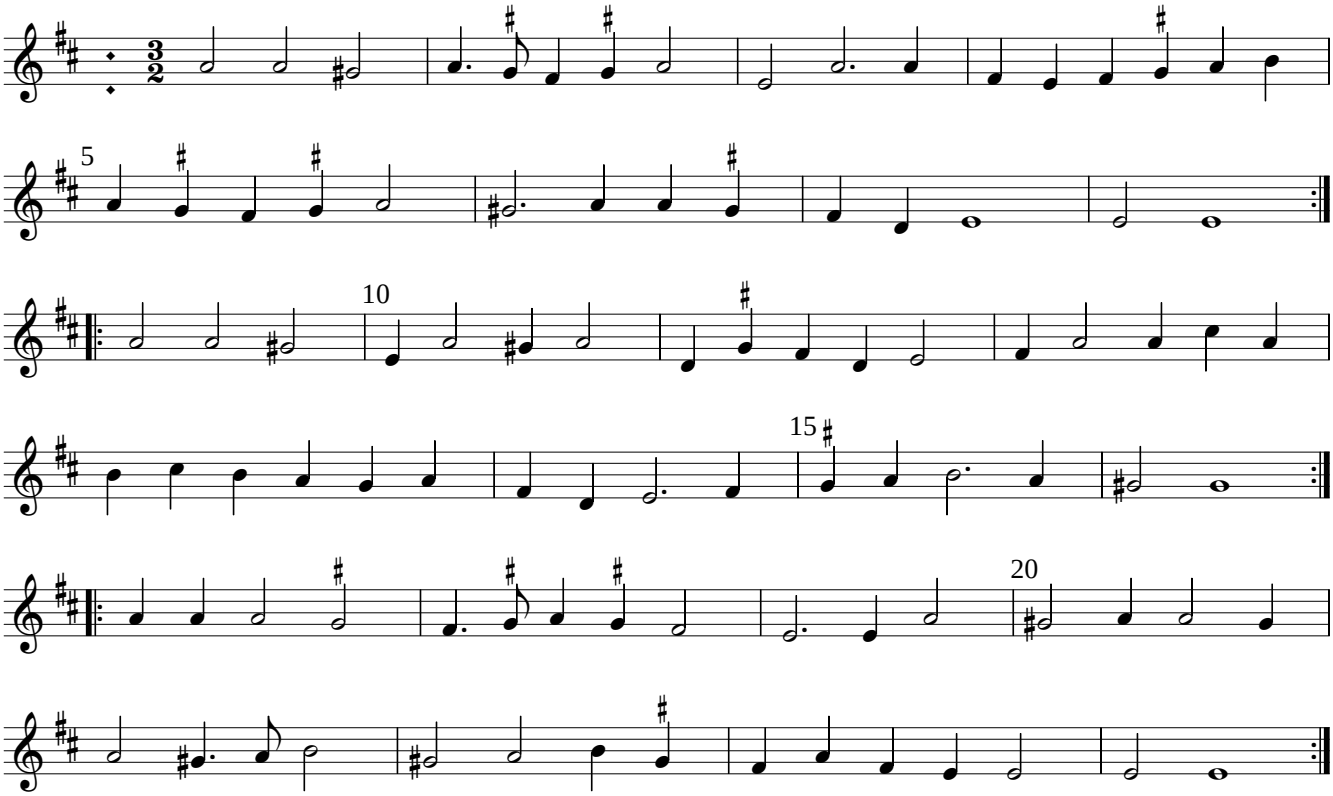
William Brade



24a. Paduana

Johann Sommer



24b. Galliard

(Johann Sommer)